

NILS STÆRK

SUPERFLEX

Bjørnstjerne Reuter Christiansen, b. 1969
Jakob Fenger, b. 1968
Rasmus Nielsen, b. 1969

SUPERFLEX was founded in 1993.
Based in Copenhagen, DK.
Website www.superflex.net

SOLO EXHIBITIONS (SELECTED)

- 2022 There Is No Such Thing as Bad Weather, Le Bicolore, Maison Du Danemark, Paris, FR
Psychoplankton – Viborg Kunsthall, Viborg, Denmark
Superfake/The Parley – Ayer Gallery, Guadalajara, Mexico
- 2021 Like A Force of Nature, Nils Stærk Gallery, Copenhagen, Denmark
SUPERFLEX - Western Rampart, Norrlandsoperan, Umeå, Sweden
Sometimes As A Fog, Sometimes As A Tsunami, Kunsthaus Graz, Graz, Austria
All Data to The People, Pavement Gallery, Manchester, UK
SUPERFLEX - Western Rampart – Norrlandsoperan, Vita Kuben
There is an Elephant in the Room – von Bartha
- 2020 SUPERFLEX: Western Rampart, Turku Art Museum, Turku, Finland
- 2019 It Is Not The End of the World, Cisternerne, Copenhagen, Denmark
Flooded McDonald's, Colby College Museum of Art, Waterville, ME, USA
In Our Dreams We Have A Plan, Kukje Gallery Busan, Busan, South Korea
There Are Other Fish In The Sea, Galería OMR, Mexico City, Mexico
2018
We Are All In The Same Boat, MOAD MDC, Miami, FL, USA
The more you know, the better decisions you make, Centro de Creación Contemporánea de Andalusia, Córdoba, Spain
Connect With Us, von Bartha, Basel, Switzerland
One, Two, Three, Swing!, Copenhagen Contemporary, Copenhagen, Denmark
Whatever Works, 1301PE, Los Angeles, CA, USA

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

European Union Mayotte, CAM - Contemporary Art Museum St. Louis, St. Louis, MO, USA

- 2017 One, Two, Three, Swing!, Tate Modern, London, UK
Euro, Hayward Gallery, London, UK
C.R.E.A.M. - 5 year plan, Kunsthaus Graz, Graz, Austria
Hospital Equipment, von Bartha, Basel, Switzerland
Den Grønne Ø i Det Røde Hav, DIAS - Digital Interactive Art Space, Vallensbæk, Denmark
Tate Exchange, Tate Modern, London, UK
- 2016 The Liquid State - one year project, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Superfake / The Parley, ASU - Arizona State University Art Museum, Tempe, AZ, USA
The Corrupt Show and The Speculative Machine, MAC, Santiago, Chile
Superfake / The Parley, Lunds Konsthall, Lund, Sweden
The Corrupt Show, Las Naves, Valencia, Spain
SUPERFLEX: Kwassa Kwassa, Project Gallery, Pérez Art Museum, Miami, FL, USA
- 2015 It's Permitted to Permit, Museum of Tomorrow, Rio de Janeiro, Brazil
Euphoria Now, von Bartha, Basel, Switzerland
You can't eat identity, Nils Stærk Gallery, Copenhagen, Denmark
Modern Times Forever, FRAC Normandie Caen, Caen, France
- 2014 Rirkrit Tiravanija and SUPERFLEX, 1301PE, Los Angeles, CA, USA
- 2013 Working Title: A Retrospective Curated by XXXXXXXXX, Kunsthall Charlottenborg, Copenhagen, Denmark
The Corrupt Show and the Speculative Machine, Fundación Jumex, Mexico City, Mexico
SUPERFLEX: Mærsk - Operaen, Horsens Kunstmuseum, Horsens, Denmark
SUPERFLEX, Jousse-Enterprise, Paris, France
Flooded McDonald's, De Moines Art Center, Des Moines, IA, USA
Modern Times Forever, Highline, New York City, NY, USA
SUPERFLEX, Politikens Forhal, Copenhagen, Denmark
SUPERFLEX: Flooded McDonald's, Lismore Castle Arts, Lismore, New South Wales, Australia
- 2012 SUPERFLEX + Simon Starling: Re prototypes, Triangulations and Road Tests, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Bent, Pressed, Compressed, Welded, and then Copied, Musée d'Art

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- Moderne, St. Etienne, France
Bankrupt Banks, Peter Blum Gallery, New York City, NY, USA
Palestinian Eurovision, Nils Stærk Gallery, Copenhagen, Denmark
Flooded McDonald's, The Cube Project Space, Taipei, Taiwan
Modern Times Forever, 1301PE, Los Angeles, CA, USA
- 2011 Modern Times Forever, IHME Festival, Helsinki, Finland
Flooded McDonald's, Museum Kunst der Westküste, Alkersum, Germany
Flooded McDonald's, PILOT Gallery, Istanbul, Turkey
e.g. (in collaboration with Simon Starling), Universalmuseum Joanneum,
Graz, Austria
Modern Times Forever, Jousse-Enterprise, Paris, France
Foreigners, please don't leave us alone with the danes!, Nils Stærk Gallery,
Copenhagen, Denmark
The Financial Crisis, Sprengel Museum, Hannover, Germany
A Cockroach Tour of the Science Museum, Science Museum, London, UK
- 2010 Flooded McDonald's, Peter Blum Gallery, New York City, NY, USA
Flooded McDonald's, Oriel Mostyn Gallery, Llandudno, Wales, UK
In-between Minimalism / Free Sol Lewitt, Van AbbeMuseum, Eindhoven,
The Netherlands
CrimeTime, Vitensfabrikken (Science Centre), Sandness, Norway
2000 Watts Society, Bgz Baugenossen schafft Zurrenden Architekt - public
art, Zurich, Switzerland
Flooded McDonald's, Hirshhorn Museum and Sculpture Garden -
Smithsonian, Washington D.C., MD, USA
SUPERFLEX: Hypnosis Group Session, Nils Stærk Gallery, Copenhagen,
Denmark
- 2009 Flooded McDonald's, South London Gallery, London, UK
Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands
Blackout (collaboration with Simon Starling), Brandts, Odense, Denmark
Burning Car, Jousse-Entreprise, Paris, France
SUPERFLEX, Fundação Nabuco, Recife, Brazil
The Financial Crisis, Nils Stærk Gallery, Copenhagen, Denmark
Today We Don't Use The Word Dollars, One Day Sculpture, Auckland,
New Zealand
- 2008 Burning Car, De Vleeshal, Middelburg, The Netherlands
If value, then copy, Artspace, Auckland, New Zealand
- 2007 Copy Shop, Knoxville Art Gallery, Knoxville, USA
FREE BEER & Counter-game strategies, Galleria Vermelho, São Paulo,

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

Brazil

Copy Right, 1301PE, Los Angeles, CA, USA

Free Beer, Van Abbemuseum, Eindhoven, The Netherlands

Supercopy Factory, Galerie La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France

- 2006 FREE BEER & Counter-game strategies, Jack Hanley Gallery, San Fransisco, CA, USA
- 2005 Supershow / I was paid to go there, Kunsthalle Basel, Basel, Switzerland
- 2004 SUPERFLEX (Superdanish), The Power Plant, Toronto, Canada
Free Shop, Gallery Side 2, Tokyo, Japan
Self-organize / Guaraná Power, REDCAT Gallery, Los Angeles, CA, USA
Supercopy / Occasionally Free / Open Market, Schirn Kunsthalle, Frankfurt, Germany
Social Pudding (collaboration with Rirkrit Tiravanija), 1301PE, Los Angeles, CA, USA
- 2003 Counter-strike / Self-organize, Museum of Contemporary Art Kiasma, Helsinki, Finland
Social Pudding (collaboration with Rirkrit Tiravanija), GfZK Leipzig, Leipzig, Germany
- 2002 Supergas, Kunstruimte Wagemanns, Groningen, The Netherlands
SUPERFLEX tools + counter-strike, Rooseum, Malmö, Sweden
- 2001 Supertool, Rooseum, Malmö, Sweden (1 year project)
The kitchen magazine station (collaboration with Rirkrit Tiravanija), Kunstverein Wolfburg, Wolfburg, Germany
- 2000 Superchannel / Coronation Court, Blue Coat Gallery, Liverpool, UK
- 1999 Karlskrona2 / Utrecht2, CASCO Projects, Utrecht, The Netherlands
SUPERFLEX Biogas in Africa, Artspace, Sydney, Australia
TOOLS, Kunstverein Wolfburg, Wolfburg, Germany
Superchannel, Artspace 1%, Copenhagen, Denmark
Superchannel / Tenantspin, FACT - Foundation for Art and Creative Technology, Liverpool, UK
- 1998 SUPERFLEX Biogas in Africa, Accès Local, Paris, France
Three public projects: www.karlskrona.org, Blekinge Museum, Karlskrona, Sweden
- 1997 SUPERFLEX Biogas in Africa, Atenum Art Museum, Helsinki, Finland

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

1996 Orange 1st Human, Service Gallery, Stockholm, Sweden

GROUP EXHIBITIONS (SELECTED)

- 2022 La Pista 500, Pinacoteca Agnelli, Turin, Italy
North Atlantic Triennial: Down North, Portland Museum of Art, Portland, OR, US
Minimalism-Maximalism-Mechanissmmm Act 3-Act 4 – Art Sonje Center, Seoul, South Korea
Blue Assembly: Oceanic Thinking, UQ Art Museum, Brisbane, Australia
Marmor – Kunsten, Aalborg, Denmark
The Power of Wonder – MUT - Museum unter Tage, Bochum, Germany
Form Follows Energy – Lago Algo, Mexico City, Mexico
LIVES: Life, Survival, Living – Jut Art Museum, Taipei, Taiwan
Far From Home II, ARoS Aarhus Art Museum, Aarhus Denmark
- 2021 Sharity - teilen, tauschen, verzichten, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Aquaria, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
Amable desarme del yo, Centro de Arte La Regenta, Las Palmas, Canary Islands, Spain
Gravmonumenter, Aarhus Kunsthall, Aarhus, Denmark
The American Way, Kunsten, Aalborg, Denmark
Work it Out, Kunsten, Aalborg, Denmark
It is not the End of the World, Kunsthalle Nairs, Scuol, Switzerland
Humming, KØS - Museet for kunst i det offentlige rum, Køge, Denmark
Naturen taler: Natur og kommunikation, Sorø Kunstmuseum, Sorø, Denmark
Institution Building, CIVA, Brussels, Belgium
Where to Stand in the Wind, Fermynwoods Contemporary Art, East Carlton, UK
- 2020 Desert X AlUla, AlUla, Saudi Arabia
Living in the Present Future, The National Museum in Szczecin, Szczecin, Poland
Object Love, Museum Morsbroich, LevenKusen, Germany
Le Cours des Choses, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, France
Living the City, Berlin-Tempelhof Airport, Berlin, Germany
Alien Nation, Coral Gables Museum, Miami, FL, USA

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

Floating Utopias, Lunds Konsthall, Lund, Sweden
Life During Wartime, University of South Florida Contemporary Art Museum
(online)
Als wir verschwanden. Vier Videoarbeiten, Bündner Kunstmuseum, Chur,
Switzerland

2019 Desert X, Coachella Valley, CA, USA
Vertiginous Data, MMCA, Seoul, South Korea
Undefined Territories. Reflections on Postcolonialism, MACBA, Barcelona,
Spain
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, Switzerland
CPH:DOX, Copenhagen, Denmark
This Must Be True, Khoj International Artists' Association, New Dehli, India
Political Affairs. Language is not Innocent, Kunstverein in Hamburg,
Hamburg, Germany
Migration: Traces in an Art Collection, Tensta Konsthall, Spånga, Sweden
Eldorado, lille3000, Lille, France
Being Human, Wellcome Collection, London, UK
Groups, Kunstverein Braunschweig, Braunschweig, Germany
The Slipping Away, Gus Fisher Gallery, Auckland, New Zealand
Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art,
Lincoln, NE, USA
Condo Shanghai: Space / Reflection, A+ Contemporary, Shanghai, China
Eco-Visionaries, Matadero Madrid, Madrid, Spain
CIRKUS, gl. Holtegaard, Holte, Denmark
7th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Art Strikes Back, Museum Jorn, Silkeborg, Denmark
Living in the Present Future, Bornholms Kunstmuseum, Gudhjem, Denmark

2018 The Artist is Present, Yuz Museum, Shanghai, China
Creators of European Digital Culture, The European Parliament, Brussels,
Belgium
Transit, KØS - Museet for kunst i det offentlige rum, Køge, Denmark
The Playground Project - Outdoor, Bundeskunsthalle, Bonn, Germany
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China
Debt, Qalandiya International, Khalil Sakakini Cultural Centre, Ramallah,
Palestine
Imagined Borders, 12th Gwangju Biennale, Gwangju, South Korea
Eco-Visionaries, MAAT - Museum of Art, Architecture and Technology,
Lisboa, Portugal
Object Love, Museum De Domijnen, Sittard, The Netherlands
12th Gwangju Biennale, Gwangju, South Korea

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- Anthropocenic: Art About the Natural World in the Human Era, Bates College Museum of Art, Lewiston, ME, USA
Art / Action: Artists' Film, Modern Art Oxford, Oxford, UK
Big Art, Kunsthall Charlottenborg, Copenhagen, Denmark
Constructing the World: Art and Economy 1919 - 1939 and 2008 - 2018, Kunsthalle Mannheim, Mannheim, Germany
Creative Infidelities. On Landscape Architecture of Topotek1, GfZK Leipzig, Leipzig, Germany
Furniture by Artists, David Risley Gallery, Copenhagen, Denmark
I SEE YOU, SCAD Museum of Art, Savannah, GA, USA
Kunsthalle for Music, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
La Complainte du Progrès, MRAC - Musée regional d'art contemporain, Sérignan, France
Labor and Materials, 21c Museum Hotels, Bentonville, AR, USA
Modelos tradicionales, C3A - Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Møenlight Sonata, Kunsthall 44 Møen, Møn, Denmark
Nordic Impressions, The Phillips Collection, Washington, D.C., USA
Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Museum, Seattle, WA, USA
République Géniale, Kunstmuseum Bern, Bern, Switzerland
Rising Waters, Brussels Urban Landscape Biennial, Brussels, Belgium
Tale of an Ocean, La Mar de Músicas, Cartagena, Spain
The Museum Imagined, Centro Pecci, Prato, Italy
There Will Come Soft Rains, Kunstverein Basis, Frankfurt, Germany
The Value of Freedom, Belvedere 21, Vienna, Austria
- 2017 AROs Triennial - The Garden, AROs, Aarhus, Denmark
Elevation1049 - Avalanches, Gstaad, Switzerland
13th Sharjah Biennial Art Biennial, Sharjah, UAE
Infinite Blue, Brooklyn Museum, New York City, NY, USA
Kapitalströmung, Kunsthalle Tübingen, Tübingen, Germany
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, Austria
Show Me The Money, Museum of Contemporary Art, Roskilde, Denmark
Eat Me: Mad i kunst og design, Trapholt, Kolding, Denmark
Artprojects Metzingen, Metzingen, Germany
24/7. Connected, CentroCentro, Madrid, Spain
BFI London Film Festival, London, UK
Anklaget - Design i Retten, Trapholt, Kolding, Denmark
Berlin Short Film Festival, Berlin, Germany
Botanical Garden Cualicán, Cualicán, Mexico

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

Apocalypse: End Without End, Das Naturhistorische Museum, Bern, Switzerland
Car Service II, Enterprise Projects Athens, Athens, Greece
Cool, Calm and Collected, ARoS, Aarhus, Denmark
Dizziness: Navigating the Unknown, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland and Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria
Energi(ética), Monumento a los Héroes, Bogotá, Colombia
Everyday Life - Signs of Awareness, 21st Museum of Contemporary Art, Kanazawa, Japan
Group Therapy: Mental Distress in a Digital Age, The Big Anxiety, University of New South Wales, Sydney, Australia
Hvad gør kunst på hospitaler?, KØS - Museum for kunst i det offentlige rum, Køge, Denmark
Human Rights Art and Film Festival, Melbourne, Australia
L'autre... De L'image à la Réalité, Maison Populaire, Montreuil, France
Le travail à l'oeuvre, FRAC Champagne-Ardenne, Reims, France
Les Objets Domestiquent, FRAC Nord-Pas de Calais, Dunkerque, France
CPH:DOX, Copenhagen, Denmark
Staying Power, ASU - Arizona State University Art Museum, Tempe, AZ, USA
Sunset Decor, Mariann Goodman Gallery, New York City, NY, USA
Water Was Here Before, Corridor Project Space, Amsterdam, The Netherlands

2016 Nanjing International Art Festival, Nanjing, China
Emscherkunst, Emscher, The Netherlands
6th Marrakech Biennial, Marrakech, Morocco
11th Shanghai Biennial, Shanghai, China
APAP5, Anyang Public Art Project, Anyang, South Korea
Betty and Edward Marcus Sculpture Park, Laguna Gloria, Contemporary Austin, Austin, TX, USA
Cornucopia, Shepparton Art Museum, Shepparton, Australia
Cycle Festival, Iceland
Design and Violence, Trinity College, Science Gallery Dublin, Dublin, Ireland
Fra Videokunst til Billedkunst, Nivaagaards Malerisamling, Nivaa, Denmark
Human Rights in Film, Warsaw Watch Docs, Warsaw, Poland
Money, Good and Evil, Staatliche Kunsthalle, Baden-Baden Museum, Baden-Baden, Germany
Naturally Obscure, Passerelle Centre d'Art Contemporain, Brest, France
No Man is an Island - The Satanic Verses, ARoS, Aarhus, Denmark

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

On Repeat: The Disruptive Copy, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand

Flagship Shelters, Roskilde Festival, Roskilde, Denmark

Send in the Clowns, Nils Stærk Gallery, Copenhagen, Denmark

Rotterdam International Film Festival, Rotterdam, Denmark

The New Human, Moderna Museet, Stockholm, Sweden

Trans-Pacific Transmissions: Video Art Across the Pacific, Art Gallery of Greater Victoria, Victoria, Canada

We TransForm: Design between Dystopia and Utopia, Neues Museum, Nürnberg, Germany

What Next: The Crash, 38CC, Delft, The Netherlands

2015 TOKYO - Sensing the Cultural Magma of the Metropolis, Museum of Contemporary Art, Tokyo, Japan

Art Relay / Stafetteen, Gl. Strand, Copenhagen, Denmark

Beaufort 2015: Beyond Borders, De Haan, Belgium

4th Dojima Biennale: Take Me To The River, Osaka, Japan

The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA, USA

10th Baltic Contemporary Art Biennial, Szczecin, Poland

Can You Hear Me? Music Labels by Visual Artists, Onomatopee project space, Eindhoven, The Netherlands

Flowers for Poul, Galleri Bo Bjerregaard, Copenhagen, Denmark

Group Therapy: Mental distress in a digital age, FACT - Foundation for Art and Creative Technology, Liverpool, UK

Les ruses de l'intelligence, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France

Lige ved næsten: socialengageret samtidskunst, Museet for Religiøs Kunst, Lemvig, Denmark

Jakarta Biennale, Jakarta, Indonesia

Remember Lidice, Exhibition Block GmbH, Berlin, Germany

The Maldives Exodus Caravan Show, LAZNIA, Centre for Contemporary Art, Gdansk, Poland

2014 Testigo Del Siglo, Museo de Arte de Zapopan, Zapopan, Mexico

In _ We Trust - Art and Money, Columbus Museum of Art, Columbus, USA

Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo, Norway

Insert 2014, IGNCA - Indira Gandhi National Centre for the Arts, New Delhi, India

600 Mio. Freunde und Komplizen, Künstlerhaus Wien, Vienna, Austria

Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China

Art Basel Film Section, Art Basel, Basel, Switzerland

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

Bloodflames Revisted, Paul Kasmin Gallery, New York City, NY, USA
Carl Nielsen og Anne Marie Carl-Nielsens Legat, Den Frie, Copenhagen, Denmark

Damage Control: Art and Destruction since 1950, MUDAM, Luxembourg, Luxembourg and Hirshhorn Museum / Smithsonian, Washington D.C., MD, USA

Day After Debt, Eli and Edythe Broad Art Museum, East Lansing, MI, USA
Disobedience Archive, SALT Beyoglu, Istanbul, Turkey

Fields: patterns of social, scientific and technological transformations, RIXC - The Centre for New Media Culture, Riga, Latvia

Don't Embarrass the Bureau, Lunds Konsthall, Lund, Sweden

New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria

Over and Over the Rainbow, Israeli Center for Digital Art, Holon, Isreal

Picture Ballot! Monolithic Water, Kunsthaus Zürich, Zurich, Switzerland

Re/Production, 1301PE, Los Angeles, CA, USA

Reines Wasser: The Most Valuable Resource in the World, Lentos Kunstmuseum, Linz, Austria

Still Waters Run Deep, Sculpture Odense14, Odense, Denmark

examples to follow! expeditions in aesthetics and sustainability, examples to follow!, Zollverein, Germany and Museo Metropolitano de Lima, Lima, Peru

The Maldives Exodus Caravan Show, CCA Andratx, Andratx, Spain; Silent Barn, New York City, NY, USA and Te Tuhi Centre for the Arts, Auckland, New Zealand

The Talking Cure, Oakville Galleries, Oakville, ON, USA

The Working Life, Judith Wright Centre of Contemporary Arts, Brisbane, Australia

2013 Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Fransisco, USA

9th Gwangju Biennale Folly Project, Gwangju, Korea

Imagine Employment, MoMA PS1, New York City, USA

The Spirit of Utopia, Whitechapel Art Gallery, London, UK

Yes Naturally: How art saves the world, Gemeentemuseum Den Haag, The Hague, The Netherlands

11th Sharjah Art Biennial, Sharjah, UAE

Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Tempe, AZ, USA

The Desire for Freedom: Art in Europa since 1945, Palazzo Reale, Milan Italy; Kumu Art Museum, Tallinn, Estonia and MOCÁK - Muzeum Sztuki Współczesnej, Krakow, Poland

(Im)material Labour, Art Exchange, Colchester, Essex, UK

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

(Un)natural Limits, Austrian Cultural Forum New York, New York City, NY, USA

Bezine. The energies of your mind, La Triennale di Milano, Milan, Italy and Palazzo Re Enzo, Bologna, Italy

Farmacias de Similares, Museo Jumex, Mexico City, Mexico

It's a Political Economy, Stupid, Gallery 400, Chicago, IL, USA and Pori Art Museum, Pori, Finland

In Deed: Certifications of Authenticity in Art, Contemporary Art Centre, Vilnius, Lithuania and Wetherspoon Art Museum, Greensboro, NC, USA

Les Nouvelles Babylones, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France

Nordic Outbreak, Scandinavia House, New York City, NY, USA

People Have the Power, La Casa Encendida, Madrid, Spain

near. closer, together, Sofia Contemporary, Sofia, Bulgaria

The Unanswered Question - Iskele2, Neuer Berliner Kunstverein, Berlin, Germany

Ways of working: the incidental object, Fondazione Merz, Turin, Italy

Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK and Harris Museum and Art Gallery, Preston, UK

examples to follow! expeditions in aesthetics and sustainability, Galeria Marta Traba, São Paulo, Brazil

2012 Print/Out, MoMA - Museum of Modern Art, New York City, NY, USA

TRACK, S.M.A.C.K., Ghent, Belgium

Creative Destruction, The Kitchen, New York City, USA

7th Liverpool Biennial, Liverpool, UK

Primer Acto / First Act, Tamayo Museum, Mexico City

Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, Austria

Show Off, Malmö Konsthall, Sweden and The Point Centre for Contemporary Art, Cyprus

4 Films, Peter Blum Gallery, New York City, NY, USA

Enacting populism in its mediæscape, Kadist Art Foundation, Paris, France

Around Every Corner, Elastic Gallery, Malmö, Sweden

Car Culture. The Car as a Sculpture, Lentos Kunstmuseum, Linz, Austria

Cartographies of Hope: Change Narratives, DOX - Centre for Contemporary Art, Prague, Czech Republic

Collaborations & Interventions, CCA Andratx, Andratx, Spain and Nymphius Projekte, Berlin, Germany

Matter of Choices, CCA Andratx, Andratx, Spain

How Much Fascism?, BAK - Basis voor Actuele Kunst, Utrecht, The Netherlands

Roesler hotel #20: The Good and the Bad, Galeria Nara Roesler, São

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

Paulo, Brazil

The Desire for Freedom: Art in Europa since 1945, Deutsches Historisches Museum, Berlin, Germany

Touch, Futura Centre for Contemporary Art, Prague, Czech Republic

Underværker, KUNSTEN, Aalborg, Denmark

Utopia Gesamtkunstwerk, 21er Haus, Vienna, Austria

Independent People: Collaborations and Artist Initiatives, Reykjavik Arts Festival, Reykjavik, Iceland

In Deed: Certifications of Authenticity in Art, The Drawing Center, New York City, NY, USA; SALT Beyoglu, Istanbul, Turkey; Mumbai Art Room, Mumbai, India; Nero HQ, Rome, Italy and John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, USA

examples to follow! expeditions in aesthetics and sustainability, Iberia Art Centre for Contemporary Art, Beijing, China and Gallery Maskara, Mumbai, India

2011 Daydream Believer!!, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

3rd Singapore Biennale, Singapore, Singapore

Living as Form, Creative Time, New York City, NY, USA

Details, Bergen Kunsthall, Bergen, Norway

4th Gwangju Design Biennale, Gwangju, South Korea

6th Momentum Biennial, Moss, Norway

5th Jakarta International Video Festival, Jakarta, Indonesia

Absentee Landlord, Walker Art Center, Minneapolis, MN, USA

2112: Imagining the Future, RMIT Gallery, Melbourne, Australia

Car Fetish. I drive therefore I am, Museum Tinguely, Basel, Switzerland

In Deed: Certifications of Authenticity in Art, Kabinetten van de Vleeshal, Middelburg, The Netherlands; LA Galleria di Piazza San Marco, Venice, Italy and Khoj International Artists' Association, New Dehli, India

Involuntary, fordPROJECT, New York City, NY, USA

It's the Political Economy, Stupid, Open Space, Vienna, Austria

Out of Storage, Marres - Centre for Contemporary Culture, Maastricht, The Netherlands

Regress/Progress: Laboratory of the Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Without Reality There Is No Utopia, CAAC - Centro Andaluz Arte Contemporáneo, Sevilla, Spain

Temporal Anomalies, 5x6x9, Berlin, Germany

Terms of Belonging, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

The Global Contemporary. Art World After 1969, ZKM - Centrum für Kunst und Medientechnologie, Karlsruhe, Germany

On the Metaphor of Growth, Kunstverein Hannover, Germany

Vermessung der Welt. Heterotopien und Wissensure in der Kunst, Kunsthaus Graz, Graz, Austria

examples to follow! expeditions in aesthetics and sustainability, Zulturhalle Pfaffenhofen, Pfaffenhofen, Germany and Bauhaus Dessau Foundation, Dessau, Germany

2010 Ecologica, MAM, São Paulo, Brazil

8th Shanghai Biennial, Shanghai, China

10th Taipei Biennial, Taipei, Taiwan

Destø Design: Contemporary art and design from the Collection of FRAC Nord-Pas de Calais, MUDAC - Musée de design et d'arts appliqués

contemporains, Lausanne, France

The Graphic Unconscious, Philagrafika, Tyler School of Art, Philadelphia, PA, USA

PowerGames, Ludwig Museum, Budapest, Hungary

Fair Use: Information Piracy and Creative Commons in Art and Design, Glass Curtain Gallery, Columbia College, Chicago, IL, USA

Five easy pieces, Gallery Franco Noero, Turin, Italy

21st Century: Art in the First Decade, QAGOMA - Queensland Art Gallery of Modern Art, Brisbane, Australia

Broken Fall, Galleria Enrico Astuni, Bologna, Italy

La Manif d'Art 5, The Québec City Biennial, Quebec, Canada

Manufacturing Today, Kulturbunker Dora, Trondheim, Norway

Midsummer Festival, Cork, Ireland

One Room, One Work, 1301PE, Los Angeles, CA, USA

Project Europa: Imagining the (Im)possible, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA and Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, NY, USA

Résilience, Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, France

Rethink Kakotopia, Tensta Konsthall, Spånga, Sweden

Starter, ARTER - space for art, Istanbul, Turkey

Survival Kit, Latvian Centre for Contemporary Art, Riga, Latvia

Traversing The Fantasy, pt.2, The Cube Project Space, Taipei, Taiwan

Uncertain Spector, EMPAC - Experimental Media and Performing Arts Center, Troy, NY, USA

examples to follow! expeditions in aesthetics and sustainability, Uferhallen, KunstAktien, Berlin, Germany and Westindischer Kunstverein e.V., Gartow, Germany

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- 2009 The World is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark
One day sculpture, Auckland, New Zealand
Frieze Films / Channel 4, Frieze Art Fair, London, UK
Assume Nothing: New Social Practice, The Art Gallery of Greater Victoria, British Columbia, Canada
Conventions, MOCA - Museum of Contemporary Art North Miami, Miami, FL, USA
11th Swiss Sculpture Exhibition, Biel, Switzerland
2nd Athens Biennale, Athens, Greece
Black Hole, CCA Andratx, Andratx, Spain and Nymphius Projekte Berlin, Berlin, Germany
Green Platform: Art Ecology Sustainability, Fondazione Palazzo Strozzi, Florence, Italy
RETHINK Contemporary Art and Climate Change, Kunsthall Nikolaj, Copenhagen, Denmark
Schönes Wetter heute, n'est-ce pas, Henning?, Kunsthall 44 Møen, Møn, Denmark
Who is betting on 47?, Nassauische Kunstverein Wiesbaden, Wiesbaden, Germany
Winter Light, 1301PE, Los Angeles, CA, USA
- 2008 5th Berlin Biennial, Berlin, Germany
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain
6th Taipei Biennial, Taipei, Taiwan
Collections: Permanent / Provisoire2, MUba - Musee des Beaux Arts, Tourcoing, France
Dynamo08, Haugesund, Norway
Food for Thought, U-TURN, Møn, Denmark
Glasgow International Festival of Visual Art, Glasgow, UK
I Love Malmö Kumu Art Museum, Helsinki, Finland
Magazine08: Positive Critical Imagination, Edinburgh Art Festival, Edinburgh, UK
Manual CC. Instructions for Beginners and Advanced Players, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Nomad Academy Goes Public, Sharjah Art Museum, Sharjah, UAE
Who killed the painting?, Neves Museum - Staatliches Museum für Kunst und Design, Nürnberg, Germany
Working Men, Galerie Analix Forever, Geneva, Switzerland
Prospect1, Prospect New Orleans, New Orleans, LA, USA

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- 2007 Social Systems, Tate St. Ives, St. Ives, UK
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Santiago, Chile
2nd Moscow Biennale of Contemporary Art, Moscow, Russia
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, Germany
27a Bienal de São Paulo: Cómo vivir juntos, MAC - Museo de Arte Contemporáneo, Santiago, Chile
Achtung! Kunst!, Det Nationale Fotomuseum, Det Kgl. Bibliotek, Copenhagen, Denmark
Existencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Wouldn't it be nice... Wishful thinking in art and design, Centre d'Art Contemporain, Geneva, Switzerland; The Somerset House, London, UK and Museum für Gestaltung, Zurich, Switzerland
- 2006 Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, USA and Den Frie, Copenhagen, Denmark
SID NED!, Nørrebro, Copenhagen, Denmark
Group Therapy, MUSEION - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
27th São Paulo Biennial, São Paulo, Brazil
Shiftscale - Sculpture at the Extended Field, Kumu Art Museum, Tallinn, Estonia
6th Gwangju Biennale, Gwangju, South Korea
Art Link, Göteborgs Konsthall, Gothenburg, Sweden
EVA Internation Biennial, Limerick, Ireland
Exportable Good: Danish Art Now, Krinzinger Projekte, Vienna, Austria
Global Groove, The Art Gallery of Knoxville, Knoxville, TN, USA
Glocalization, The Berezdivin Collection, Santurce, Puerto Rico
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, Greece
The show will be open when the show will be closed, Kadist Art Foundation, Paris, France
PLUS 700%: FREE SHOP, KBH Kunsthall, Copenhagen, Denmark
- 2005 9th International Istanbul Biennial, Istanbul, Turkey
D.Day, Centre Pompidou, Paris, France
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum, Amsterdam, The Netherlands and Frankfurter Kunstverein, Frankfurt, Germany
Emergencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- Collective Creativity, Kunsthalle Fridericianum, Kassel, Germany
Shrinking Cities, GfZK Leipzig, Leipzig, Germany,
Crosstown Traffic: Cutting edge video art from FACT, Apeejay Media
Gallery, New Delhi, India
ErsatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
Zero Interest!, Galleria Civica d'Arte Contemporanea of Trento, Trento, Italy
Utopia Station, World Social Forum, Porto Alegre, Brazil
- 2004 Utopia Station II, Haus Der Kunst, Munich, Germany
Socle du Monde 2, Herning Kunstmuseum, Herning, Denmark
Controlled Democracy, White Space Gallery, London, UK
Minority Report: Challenging Intolerance in Contemporary Denmark, Århus
Kunstbygning, Aarhus, Denmark
Monument - Samtidskunst i byrummet, Copenhagen, Denmark
- 2003 Happiness: a survival guide for art and life, Mori Art Museum, Tokyo,
Japan
Utopia Station, 50th Venice Biennale, Venice, Italy
Nobody is an Island, GAK - Gesellschaft für Aktuelle Kunst, Bremen,
Germany
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New
Plymouth, New Zealand
Global Priority, Herter Art Gallery - University of Massachusetts, Amherst,
MA, USA
- 2002 BIG, Torino Biennial, Turin, Italy
Everything can be different, ICI traveling exhibition, USA
Open_Source_Art_Hack, New Museum, New York City, NY, USA
The Global Complex, Grazer Kunstverein, Graz, Austria and O.K. Centrum
für Gegenwartskunst, Linz, Austria
Ecovention, CAC, Cincinnati, OH, USA
Vollsmose public sculpture project, Odense, Denmark
4th Gwangju Biennale, Gwangju, South Korea
We are all sinners, Museo Tamayo, Mexico City, Mexico and MARCO -
Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2001 2nd Berlin Biennial, Berlin, Germany
Pyramids of Mars 2, Barbican Centre, London, UK
4FREE, BüroFriedrich, Berlin, Germany
5th Sharjah Biennial, Sharjah, UAE
Everything can be different, ICI - Independent Curators, traveling exhibition,
USA
The Gift, Palazzo della Papesse, Siena, Italy and Centro Culturale

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- Candiani, Mestre, Italy
Art and Digital Media, Transmediale.01, Berliner Kulturveranstaltung,
Berlin, Germany
Utopia Now!, CCAC Watts Institute for Contemporary Arts, San Fransisco,
CA, USA
Visionsindustri, Vestsjællands Kunstmuseum, Sorø, Denmark
- 2000 Democracy, RCA - Royal College of Art, London, UK
Plan B, DeAppel, Amsterdam, The Netherlands
Unhomely Home, Kunstverein Wolfsburg, Germany
1st Echigo-Tsumari Art Triennial, Nigata, Japan
NORTH Contemporary Art from Northern Europe, Kunsthalle Wien,
Vienna, Austria
What If. Art on the verge of architecture and design, Moderna Museet,
Stockholm, Sweden
More works about building & food (collaboration with Rirkrit Tiravanija and
Tobias Rehberger), Fundação de Oeiras, Oeiras, Portugal
- 1999 Cities on the move, Museum of Contemporary Art Kiasma, Helsinki, Finland
and Louisiana Museum of Modern Art, Humlebæk, Denmark
H99, Helsingør Værft, Helsingør, Denmark
New Life, Sogetsu Art Museum, Hillside Gallery, Tokyo, Japan
- 1998 Something is Rotten in the State of Denmark, Kunsthalle Fridericianum,
Kassel, Germany
Copenhagen Video, New Museum of Contemporary Art, New York City,
USA
Bicycle Thieves, Monk Parakeet, Chicago, IL, USA
Never Been in a Riot, Transmission Gallery, Glasgow, UK
Transatlántico. Diseminación, Cruce y Desterritorialización, CAAM - Centro
Atlántico de Arte Moderno, Las Palmas, Mallorca, Spain
- 1997 New Art from Denmark and Scandia, Louisiana Museum of Modern Art,
Humlebæk, Denmark
Cruising, Kunstforeningen, Copenhagen, Denmark
Politisk Kunst, Kørnors Kontor, Copenhagen, Denmark
- 1996 9 Dimensional Theory, Nikolaj Kunsthal, Copenhagen, Denmark
ArtGenda96, Øksnehallen, Copenhagen, Denmark
Cocktail Party, SAGA Basement, Copenhagen, Denmark
Proms III, Brandts, Odense, Denmark

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

- 1995 2D, Nikolaj Kunsthal, Copenhagen, Denmark
Container95, Brandts, Odense, Denmark
Kunst på spritten, De Danske Spritfabrikker, Roskilde, Denmark
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark
RAM, Portalen - Køge Bugt Kulturhus, Køge, Denmark
Skulpturpark Billund, Billund, Denmark
- 1994 Åbningsudstilling, SAGA Basement, Copenhagen, Denmark
Årsudstillingen, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark
- 1993 Forårsudstillingen, Kunsthal Charlottenborg, Copenhagen, Denmark
Openingshow, Galleri Nicolai Wallner, Copenhagen, Denmark

PUBLIC PROJECTS (SELECTED)

- 2024 Havneholmen Metrostation, Copenhagen, Denmark
- 2022 As Close As We Get, Copenhagen Harbour, Copenhagen, Denmark
Interspecies Campus, RUC, Roskilde, Denmark
Mujarrah Galaxy, Sharjah, UAE
Play Contract, Billund, DK
- 2021 Interspecies Assembly, UN HQ, New York City, NY, USA
There Are Other Fish In The Sea, RUC, Roskilde, Denmark
All That We Know, Herlev Hospital, Herlev, Denmark
- 2020 Like A Force Of Nature, Grupo ARCA, Miami, FL, USA
One Two Three Swing!, Vordingborg Vandhus, Vordingborg, Denmark
- 2019 One Two Three Swing!, Dora Observatory, South Korea
Après Vous, Le Déluge, Galeries Lafayette, Paris, France
- 2018 Listen To Us, Tunaskolan, Lund, Sweden
- 2017 Jardin La Nurserie / The Nursery Garden, Saint-Denis, Saint-Pierre, Momoudzou, France
- 2016 Alice, Grand Paris Express, Paris, France
- 2013 The Bank, Sharjah, UAE
- 2011 Superkilen, Copenhagen, Denmark

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

PUBLIC COLLECTIONS (SELECTED)

Tate Modern, London, Denmark
GfZK - Galeries für Zeitgenössische Kunst, Leipzig, Germany
Arken - Modern Museum of Art, Ishøj, Denmark
National Museum of Art, Copenhagen, Denmark
MoMA, New York City, NY, USA
Royal National Photo Collection, Copenhagen, Denmark
MUSAC - Museo de Arte Contemporáneo de Castilla y León
Louisiana Museum of Modern Art, Humlebæk, Denmark
Jumex Collection, Mexico City, Mexico
Malmö Konstmuseum, Malmö, Sweden
Frac du Nord - Pas de Calais, Dunkerque, France
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
MUSEION, Bolzano, Italy
Van Abbemuseum, Eindhoven, The Netherlands
KUNSTEN, Aalborg, Denmark
Queensland Art Gallery, Brisbane, Australia
Kunsthaus Zurich, Zurich, Switzerland

AWARDS / MARKS OF HONOR:

- 2017 TBA21 Expeditions Leaders of The Current
Wild Dreamer Award, Subversive Film Festival, Croatia
- 2016 Aga Khan Award for Architecture (Superkilen)
- 2015 Grand Prix, T-Mobile New Horizons International Film Festival, Poland
(Kwassa Kwassa)
- 2014 Carl Nielsen and Anne Marie Carl-Nielsen Art Grant, Denmark
- 2013 Mies van der Rohe Prize – Finalist
Civic Trust Award, UK
Institute Honor Awards for Regional and Urban Design, USA
Architect Magazine - Design Review
Citation - Category: Play
German Landscape Architecture Prize
Red dot: Best of the Best award
- 2012 IEDC - International Economic Development Council, Promotional awards
- 2011 The Great Indoors Award, Frame Magazine

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**

NILS STÆRK

2009 George Macuinias Award

2000 Statens Kunstfonds 3-årige arbejdslegat (3-year work Artist Fund)

1997 International Association of Art Critics, Annual Prize Denmarkx

**NILS STÆRK APS
GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
TEL +45 3254 4562
MAIL GALLERY@NILSSTAERK.DK
WEB NILSSTAERK.DK**