

MATTHEW RONAY

Born in Louisville, KY, US, 1976
Lives and works in Brooklyn, NY, US

EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT, US
1998 BFA, Maryland Institute College of Art, Baltimore, MD, US

SOLO EXHIBITIONS

2024 Three Star Books, Paris, FR (forthcoming)
Fruitbody, NILS STÆRK, Copenhagen, DK
Sac, Cyst, Sachet, Casey Kaplan, New York, NY, US

2023 Baldwin Gallery, Aspen, CO, US
The Tombs Are Upset, Perrotin, Hong Kong, HK

2022 *A Canker in the Leaf*, Perrotin, Seoul, KR
The Crack, The Swell, an Earth, an Ode, Nasher Sculpture Center, Dallas, TX, US

2021 *Ligatures*, Casey Kaplan Gallery, New York, NY, US

2020 *Sending and Receiving*, Perrotin, Shanghai, CN

2019 *Polypastoraline*, NILS STÆRK, Copenhagen, DK
Betrays of and by the body, Casey Kaplan, New York, NY, US

2018 *Ramus*, Perrotin, Paris, FR

2017 *SURDS*, Marc Foxx Gallery, Los Angeles, CA, US

2016 Blaffer Art Museum, Houston, TX, US

NILS STÆRK

- Matthew Ronay – Dock, Berth, Antenna*, Markus Lüttgen, Cologne, DE
When Two Are In One, Pérez Art Museum, Miami, FL, US
- 2015 *In and Out and In and Out, Again*, NILS STÆRK, Copenhagen, DK
- 2014 *Wavelength*, Andrea Rosen Gallery 2, New York, NY, US
Organ/Organelle, MARC FOXX, Los Angeles, CA, US
The Door Is Open, Kunsthalle Lingen, Lingen, DE
- 2013 *Matthew Ronay: Selected Works: 2007-2010*, University of Louisville's Hite Art Institute, Louisville, KY, US
Repeat the Sounding, Lüttgenmeijer, Berlin, DE
Mounting Toward Zenith / Descending and Disappearing, Kentucky Museum of Art and Craft, Louisville, KY, US
- 2012 *It Comes in Waves*, NILS STÆRK, Copenhagen, DK
Between the Worlds, La Conservera, Murcia, ES
- 2011 *Between the Worlds*, Andrea Rosen Gallery, New York, NY, US
- 2010 *Between the Worlds*, ArtPace, San Antonio, TX, US
- 2009 *is the shadow*, MARC FOXX, Los Angeles, CA, US
- 2008 *Mounting Toward Zenith / Descending and Disappearing*,
Lüttgenmeijer, Berlin, Germany, DE
Andrea Rosen Gallery, New York, NY, US
- 2006 *Distractions From War*, NILS STÆRK, Copenhagen, DK
Goin' Down, Down', Down', Parasol Unit, London, UK
MARC FOXX, Los Angeles, CA, US
Oh My God What Are We Gonna Do?!, Vacio 9, Madrid, ES
- 2005 *It's an Uprising!*, Andrea Rosen Gallery, New York, NY, US
Shine the Light, Marc Foxx, Los Angeles, CA, US
Love Will Find A Way, Esther Schipper, Berlin, DE
- 2004 *A Possible New Order of Reconsidering*, NILS STÆRK, Art Basel 35, Basel, CH
- 2002 *Garden Party and Four Conversations with Slippage*, NILS STÆRK,
Copenhagen, DK

2001 MARC FOXX, Los Angeles, CA, US

GROUP EXHIBITIONS

2024 *When Form Come Alive*, Hayward Gallery, London, UK

2023 *The Blues 2*, Perrotin, Hong Kong, HK
40 Years Of the Lingen Art Association 1983 to 2023, Kunsthalle Lingen,
Lingen, DE
I Was Only Dreaming, Club Rhubarb, New York, NY
Synch, Kate Werble Gallery, New York, NY

2022 *Now I am a lake*, Public Gallery, London, UK
Staging, Club Rhubarb, New York, NY, US
Metafiguration, Tops Gallery, Memphis, TN, US

2021 *La Boîte-en-Valise*, Office Baroque, Antwerp, BE
ReGroup Show, Miguel Abreau, New York, NY, US
Romancing the Surface, GRIMM, Amsterdam, NL
The Going Away Present, Kristina Kite, Los Angeles, CA, US

2020 *The Essential Goods Show*, Fisher Parrish, Brooklyn, NY, US

2019 *Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, PT
Axxon N: A collective commentary on David Lynch's INLAND EMPIRE, Essex Flowers, New York, NY, US
The Beyond: Georgia O'Keeffe and Contemporary Art, New Britain Museum of American Art, New Britain, CT, US
We Contain Multitudes, Galerie Isa, Mumbai, IN
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, KR
America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, TX, US

2018 *The Cruellest Month*, Mother Gallery, Beacon, NY, US

NILS STÆRK

The Beyond: Georgia O'Keeffe and Contemporary Art, North Carolina Museum of Art, Raleigh, NC, US and Crystal Bridges Museum, Bentonville, AR, US

2017 *We'll turn Manhattan into an Island of Joy*, Markus Lüttgen, Cologne, DE
Hans Bellmer, Sascha Braunig, Matthew Ronay, Office Baroque, Brussels, BE
Small Sculpture, Corbett vs. Dempsey, Chicago, IL, US
99 Cents or Less, MOCAD, Detroit, MI, US

2016 *Shroom Show*, helper, Brooklyn, NY, US
State of Disobedience, WCMA-Williams College Museum of Art, Williamstown, MA, US
The Natural Flow of Things, La Casa Encendida, Madrid, ES
Empirical Intuitive Absorption, Andrea Rosen Gallery, New York, NY, US
World Made By Hand, Andrew Edlin Gallery, New York, NY, US
The Lamp Show, 99¢ Plus Gallery, Brooklyn, NY, US

2015 *Tony Cox & Matthew Ronay: Outer Loop*, Marlborough, New York, NY, US
Quattro Stagioni, Fürstenberg Contemporary, Donaueschingen, DE
Between Two Worlds, Jacob Lewis Gallery, New York, NY, US
Mirror Mirror, Kate Werble Gallery, New York, NY, US
SMALL(ish), MARC FOXX, Los Angeles, CA, US
J'adore, Kunsthalle Lingen, Lingen, DE

2014 *Group Sculpture Exhibition*, MARC FOXX, Los Angeles, US
Spectral Haze, Blackston Gallery, New York, NY

2013 12th Biennale de Lyon, Lyon, FR
The Stairs, Albus Greenspoon, New York, NY, US

2012 *Cleopatra's Family Jewels, Family Business*, NY, US
Chains, The Horse, Berlin, DE
A Disagreeable Object, SculptureCenter, New York, NY, US

2011 *All that is unseen*, Allan Nederpelt, NY, US
Secret Societies, Schrin Kunsthalle, Frankfurt, DE and CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR
In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection, Bienal de São Paulo, Brazil
Intuitive Dance Performance with Matthew Ronay and Nathan Carter, Locust Projects, Miami, FL, US
The Hunting of the Snark, Galerie de Multiples, Paris, FR

NILS STÆRK

- The Light Show*, Kate Werble Gallery, New York, NY, US
- 2010 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY, US
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering & López Gallery, New York, NY, US
2010 Next Wave Art, Brooklyn Academy of Museum, Brooklyn, New York, NY, US
The Incomplete–Paris: Artists from the Neumann Family Collection, Galerie Jean-Luc & Takaka Richard, Paris, FR
Neue Alchemie, Kunst der Gegenwart nach Beuys, LWL - Landesmuseum für Kunst und Kultur, Münster, DE
Homuculi, Canada Gallery, New York, NY, US
- 2009 *Works on paper*, NILS STÆRK, Copenhagen, DK
The Audio Show, Friedrich Petzel Gallery, New York, US
The living and the dead, Gavin Brown's Enterprise, New York, US
- 2008 *Luetgenmeijer*, Berlin, DE
Political Correct, BFAS Blondeau Fine Art Services, Geneve, CH
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum for Modern Art, Oslo, NO
Fun Fun Fun, ARoS, Aarhus, DK
- 2007 *The Incomplete*, Chelsea Art Museum, New York, NY, US
The Wu-Tang / googolplex Show (Congress), GBE@Passerby, New York, NY, US
REC.COLLECTION, Esther Schipper, Berlin, DE
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, MO, US
L.I.C. NYC Video, Socrates Sculpture Park, Queens, NY, US
- 2006 *The Food Show*, Chelsea Art Museum, New York, NY, US
SUMMER, NILS STÆRK, Copenhagen, DK
- 2005 *Fine Print: Alternative Media*, P.S.1 Contemporary Art Centre, New York, NY, US
Uncertain States of America. American Art in the 3rd Millenium, Astrup Fearnley Museum of Modern Art, Oslo, NO, Musée d'Art Moderne de la Ville de Paris, Paris, FR, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, US, Reykjavik Art Museum, Reykjavik, IS, and Serpentine Gallery, London, UK
Looking at Words, The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, US

NILS STÆRK

- Monuments for the USA*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, US
White Columns Benefit Auction, White Columns, New York, NY, US
The Art of Chess, Luhring Augustine, New York, NY, US, Gary Tatintian Gallery, , Moscow, RU
Withdrawal, Galerie Chez Valentin, Paris, FR
Make It Now: New Sculpture in New York, Sculpture Center, Long Island City, NY, US
- 2004 *Four-Ply*, Andrea Rosen Gallery, New York, US
2004 Whitney Biennial, Whitney Museum of American Art, New York, US
the stars are so big, *THE EARTH IS SO SMALL... stay as you are (Part I)*, Esther Schipper, Berlin, DE, and Studio Manuela Klerkx, Milan, IT
- 2003 *We Are Electric*, Deitch Projects, New York, NY, US
Game Over, GrimmsRosenfeld, Munich, DE
New Slang: Emerging Voices in Sculpture, Luhring Augustine Gallery, New York, NY, US
<— —>, MARC FOXX, Los Angeles, CA, US
Telling Stories, Vedanta Gallery, Chicago, US
Little Triggers, Cohan Leslie & Brown, New York, US
Youngstars: Sammlung Kohn, Krinzinger Projekte, Vienna, AT
- 2002 *Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA, US
Group Show, MARC FOXX, Los Angeles, CA, US
Gallery Luhmann, NILS STÆRK, Copenhagen, DK
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, Logan Gallery, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, US
Now is the Time, Dorsky Gallery Curatorial Programs, Long Island City, NY, US
Catarina Leitão & Matthew Ronay; Tamed Nature & Outlaw Biker Gang, Andrea Rosen Gallery 2, New York, NY
- 2001 *Boomerang*, Collectors Choice, Exit Art, New York, NY, US
Group Sculpture Show, MARC FOXX, Los Angeles, CA, US
Mink Jazz, curated by Bruce Hainley, MARC FOXX, Los Angeles, CA, US
- 2000 *Two Friends and So On*, organized by Rob Pruitt and Jonathan Horowitz, Andrew Kreps Gallery, New York, NY, US
- 1999 *Minty*, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA, US

PUBLIC COLLECTIONS

PAMM Perez Art Museum, Miami, FL, USA

Albright Knox, Buffalo, New York, NY, US

Crystal Bridges Museum of American Art, Bentonville, AR

Fürstenberg Zeitengenössisch Sammlungen, Karlstadt, Donaueschingen, DE

Henry Art Gallery, Seattle, Washington, US

MoMA, New York, New York, NY, US

LACMA, Los Angeles, California, US

ARoS Aarhus Kunstmuseum, Aarhus, DK

Kistefos, NO

Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

The Whitney Museum of American Art, New York, NY, US

Williams College Museum of Art, Williamstown, MA, US

Speed Art Museum, Louisville, KY, US