

NILS STÆRK

EDUARDO TERRAZAS

Born in 1936 in Guadalajara, México
Lives and works in Mexico City, México

EDUCATION

1962 Certificate in Fabricated Architecture, Centre Scientifique et Technique
du Bâtiment, Paris, FR

1960 MA in Architecture, Cornell University, Ithaca, US

1958 BA in Architecture, Universidad Nacional Autónoma de México, MX

SOLO EXHIBITIONS (SELECTED)

2022 *Languages for Navigating Structures*, NILS STÆRK, Copenhagen, DK

2021 *Cosmic Variations*, Timothy Taylor, New York, USA

2020 *Universe (water, earth, fire, air)*, Proyectos Monclova, Mexico City, MX

2019 *Cosmos*, Museo Experimental El Eco, Mexico City, MX

2018 *Cosmos within a cosmos*, Timothy Taylor, New York, USA

2017 *Simplicity is the Glory of Expression*, Nils Stærk, Copenhagen, DK

2016 *Eduardo Terrazas - Con tan solo mirar...*, Proyectos Moncolova, Mexico
City, MX

2015 *Eduardo Terrazas*, Timothy Taylor, London, UK
Ways of Perception, Nils Stærk, Copenhagen, DK
Segunda Naturaleza, Museo Carrillo Gil (MACG), Mexico City, MX
Segunda Naturaleza, Parque Cultural Reynosa, Reynosa, MX

2013 *The Predicament of Mankind*, Nils Stærk, Copenhagen, DK

**NILS STÆRK APS
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The Predicament of Mankind, Art Feature, Art Basel, Basel, CH
Constellations, Galerie Almine Rech, Paris, FR
Back to the Future, Artissima, Almine Rech Gallery, Turin, IT

2012 *Posibilidades de una Estructura*, Casa Luis Barragán. Mexico City, MX
1.1.4, Proyectos Monclova, Mexico City, MX

2010 *Posibilidades de una Estructura*, Museo de Arte de Sinaloa (MASIN),
Sinaloa, MX

1987 *Multiplicaciones*, in collaboration w. Iván Chermayeff, Mobil Oil
Company de México, Mexico City, MX
Museo de lo Cotidiano : Ejercicios sobre la Mirada, OMR Gallery,
Mexico City, MX
Museo de lo Cotidiano : Ejercicios sobre la Mirada, Mexican Cultural
Center – San Antonio, San Antonio, TX, US
Museo de lo Cotidiano : Ejercicios sobre la Mirada, Mexican Cultural
Center – El Paso, El Paso, TX, US

1975 *Not knowing it existed and unable to explain*, in collaboration w.
Arnaldo Coen, Biblioteca Benjamin Franklin, Mexico City, MX

1974 *Eduardo Terrazas, Painting and Tablas*, Tunnel Gallery, New York, US
Eduardo Terrazas, Fundación Eugenio Mandoza, Caracas, VE
Eduardo Terrazas: Tablas, Casa de la Cultura, Maracay, VE
Eduardo Terrazas, National Museum of Art, La Paz, BO

1973 *Eduardo Terrazas*, Knoll International, Paris, FR
Eduardo Terrazas, National Museum of Fine Arts, Santiago de Chile, CL
Eduardo Terrazas, Suzy Langlois Gallery, Paris, FR

1972 *Eduardo Terrazas: Tablas*, Palacio de Bellas Artes, Mexico City, MX

GROUP EXHIBITIONS (SELECTED)

2022 *Proyectos Monclova*, Art Basel Hong Kong, Hong Kong

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- 2020 *Abusos de la forma*, Museo de Arte Carrillo Gil, MX
- 2019 *El abuso de la forma*, Museo de Arte Carrillo Gil, Ciudad de México, México
Ver más allá, Centro Cultural Universitario, Universidad de Ciencias y Artes de Chiapas, Tuxtla Gutiérrez, Chiapas, México.
Emisarios de cosas abandonadas por los dioses, Estancia Femsa, Casa Luis Barragán, Ciudad de México, México
ILACIONES, Timothy Taylor, New York, USA
Downtown Painting, Peter Freeman, INC., New York, USA
- 2018 *La Traza del 68*, Museo de la Ciudad, Mexico City, Mexico
Fuimos Modernos, Museo de Arte Moderno, Mexico City, Mexico
Lecturas de un territorio fracturado, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, México
Abstracción textil, curated by Jens Hoffmann, Casas Riegner, Bogotá, Colombia
The way you read a book is different to how I tell you a story, Galerie Fred, Munich, DE
- 2017 *We are here – I am you*, MCA Museum of Contemporary Art of Chicago, Illinois, US
SABER ACOMODAR: Art and Workshop of Jalisco 1915-Now, MCA Museum of Contemporary Art of Denver, Colorado, US
L'exposition d'un rêve, Fondation Calouste Gulbenkian, Délégation en France, Paris, FR
Margen-Borde Orilla, PÁRAMO, Guadalajara, MX
Welcome Too Late, Kunsthall Charlottenborg, Copenhagen, DK
Crooked Bazaar, PROYECTOSMONCLOVA, Mexico City, MX
- 2016 *Architecture of Color: The Legacy of Luis Barragan*, Timothy Taylor, New York, US
Barragán Fetichista, Estancia FEMSA, Casa Luis Barragán, Mexico City, MX
Escenarios de Transformación. Arquitectos UNAM 1969 – 2015, Museo Universitario de Ciencias y Arte (MUCA) CAMPUS. UNAM, Mexico City, MX

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A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/Chile 1971-1977, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, CL; MUAC - Museo Universitario Arte

Contemporáneo, UNAM, Mexico City, MX

Una mirada al arte contemporáneo, Colección FEMSA, Museo de Arte de Querétaro, Querétaro, MX

Folklore Planétaire, Galerie Frank Elbaz, Paris, FR

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor

16x34, New York, US

2015 *10th Biennial Mercosul*, Porto Alegre, BR

Now! Seeking an American Present, Biennial of the Americas, Museum of Contemporary Art (MCA), Denver, US

Latin America in Construction: Architecture 1955-1980, MoMA, New York, US

2014 *Arquitectura en Mexico 1900-2010*, Museo Amparo, Puebla, MX

Arquitectura en Mexico 1900-2010, Museo Macay, Mérida, MX

Arquitectura en Mexico 1900-2010, Palacio de Iturbide, Mexico City, MX

Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, BE

Artevida, Casa França Brasil, Rio de Janeiro, BR

Desafío a la Estabilidad, MUAC - Contemporary Art University Museum, Mexico City, MX

2013 *11th Sharjah Biennial*, Sharjah Art Foundation, Sharjah, UAE

Un Lugar en dos dimensiones: Una selección de Colección Jumex y Fred Sandback, Jumex Museum, Mexico City, MX

2012 *Poule!*, Fundación Jumex Arte Contemporáneo, Mexico City, MX

Exposición Conmemora los 40 Años, Museo de la Solidaridad, CL

Casa Estudio Chile, Luis Barragán, Mexico City, MX

2011 *Espacio Flexible*, La Quiñonera, Mexico City, MX

Posibilidades de una Estructura, Museo de Arte de Sinaloa MASIN, Culiacan, Sinaloa, MX

México: Política y Poética, San Francisco State University Fine Arts Gallery, San Francisco, CL, US

Mexico an Mexico news, 2011, San Francisco State University Fine

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Arts, San Francisco, CL, US

2008 *Diseñando México 68: Una Identidad Olímpica*, Museum of Modern Art, Mexico City, MX

2002 *ABCDF-Portraits d'une ville*, Institut du Mexique, Paris, FR

1973 *Young Artist '73*, International Play Group, Union Carbide, New York, US

1970 *Graphics/New Dimensions*, Museum of Modern Art (MOMA), New York, US

Exposición CFE 70, Comisión Federal de Electricidad, Mexico City, MX
(Exh. Design)

1969 *Sixième Biennale de Paris*, Museum of Modern Art, Paris, FR

1968 *Word and Image: Posters from the Collection of the Museum of Modern Art*, Museum of Modern Art (MOMA), New York, US

PUBLIC COLLECTIONS

Fundación-Colección Jumex, Mexico City, MX

LOUISIANA Museum of Modern Art, Humlebæk, DK

Museum of Fine Arts, Boston, US

Museum of Contemporary Art Chicago, Chicago, US

Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, MX

Museo Amparo, Puebla, MX

Museo de la Solidaridad Salvador Allende, Santiago, CL

Museum of Modern Art (MOMA), architecture and design Department, New York, US

Colección FEMSA, Mexico City, MX

Casa Luis Barragan, Mexico City, MX

Cisneros Fontanals Art Foundation, Miami, US

The Art Institute of Chicago, The Irving Stenn, Jr. Drawings Collection, US

Museo de Arte Carrillo Gil MUACG, Mexico City, MX

Museo Tamayo de Arte Contemporáneo, Mexico City, MX

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SPECIAL PROJECTS

2020 Special collaboration with Christian Dior on the 4th edition of Dior Lady Art.

Special collaboration with Bomberg to create the "Cosmos" watch in benefit of Instituto Nacional de Pediatría, Mexico City.

PUBLICATIONS

Fadanelli, G., Terrazas, E, *Cosmos*, Saenger Editores, 44 pp. , 2019

Rojas, V., Duarte, P., Sullivan, E.J., Terrazas, E., *Segunda Naturaleza: Eduardo Terrazas*, RM + Museo de Arte Carrillo Gil (MACG), 104 pp., 2014

Fadanelli, G., Maldonado, T., Repolles, J., Terrazas, E., *Eduardo Terrazas: Possibilities of a Structure*, Turner, 344 pp., pp. 302 - 305, 2012

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