

NILS STÆRK

EDUARDO TERRAZAS

Born in 1936 in Guadalajara, México
Lives and works in Mexico City, México

EDUCATION

- 1962 Certificate in Fabricated Architecture, Centre Scientifique et Technique du Bâtiment, Paris, FR
1960 MA, Architecture, Cornell University, Ithaca, NY, US
1958 BA, Architecture, Universidad Nacional Autónoma de México, Mexico City, MX

SOLO EXHIBITIONS (SELECTED)

- 2024 Icons of Infinity, NILS STÆRK, Copenhagen, DK
Encounters, Timothy Taylor, London, UK
Eduardo Terrazas: Multiple equilibria, works and projects (1968-2023), Museo de Arte Contemporáneo, Monterrey, MX
To Weave the Possibility, Proyectos Monclova, Mexico City, MX
- 2023 Eduardo Terrazas: Multiple equilibria, works and projects (1968-2023), Palacio de Bellas Artes, Mexico City, MX
- 2022 Languages for Navigating Structures, NILS STÆRK, Copenhagen, DK
- 2021 Cosmic Variations, Timothy Taylor, New York, NY, US
- 2020 Universe (water, earth, fire, air), Proyectos Monclova, Mexico City, MX
- 2019 Cosmos, Museo Experimental El Eco, Mexico City, MX
- 2018 Cosmos within a cosmos, Timothy Taylor, New York, NY, US

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- 2017 Simplicity is the Glory of Expression, NILS STÆRK, Copenhagen, DK
- 2016 Eduardo Terrazas - Con tan sólo mirar..., Proyectos Moncolova, Mexico City, MX
- 2015 Eduardo Terrazas, Timothy Taylor, London, UK
Ways of Perception, NILS STÆRK, Copenhagen, DK
Segunda Naturaleza, Museo Carrillo Gil, Mexico City, MX
Segunda Naturaleza, Parque Cultural Reynosa, Reynosa, MX
- 2013 The Predicament of Mankind, NILS STÆRK, Copenhagen, DK
The Predicament of Mankind, Art Feature, Art Basel, Basel, CH
Constellations, Galerie Almine Rech, Paris, FR
Back to the Future, Artissima, Almine Rech Gallery, Turin, IT
- 2012 Posibilidades de una Estructura, Casa Luis Barragán. Mexico City, MX
1.1.4, Proyectos Monclova, Mexico City, MX
- 2010 Posibilidades de una Estructura, Museo de Arte de Sinaloa (MASIN), Culiacan, Sinaloa, MX
- 1987 Multiplicaciones, in collaboration w. Iván Chermayeff, Mobil Oil Company de México, Mexico City, MX
Museo de lo Cotidiano : Ejercicios sobre la Mirada, OMR Gallery, Mexico City, MX
Museo de lo Cotidiano : Ejercicios sobre la Mirada, Mexican Cultural Center - San Antonio, San Antonio, TX, US
Museo de lo Cotidiano : Ejercicios sobre la Mirada, Mexican Cultural Center - El Paso, El Paso, TX, US
- 1975 Not knowing it existed and unable to explain, in collaboration w. Arnaldo Coen, Biblioteca Benjamin Franklin, Mexico City, MX
- 1974 Eduardo Terrazas, Painting and Tablas, Tunnel Gallery, New York City, NY, US
Eduardo Terrazas, Fundación Eugenio Mandoza, Caracas, VE
Eduardo Terrazas: Tablas, Casa de la Cultura, Maracay, VE

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Eduardo Terrazas, National Museum of Art, La Paz, BO

1973 Eduardo Terrazas, Knoll International, Paris, FR
Eduardo Terrazas, National Museum of Fine Arts, Santiago de Chile, CL
Eduardo Terrazas, Suzy Langlois Gallery, Paris, FR

1972 Eduardo Terrazas: Tablas, Palacio de Bellas Artes, Mexico City, MX

GROUP EXHIBITIONS (SELECTED)

2024 Foreigners Everywhere, The Venice Biennale, Venice, IT

2022 Time In Things II: Contemporary Art Galleries, Museo Amparo, Puebla, MX
Proyectos Monclova, Art Basel Hong Kong, Hong Kong, HK

2020 Entangled Paperworks, NILS STÆRK, Copenhagen, DK
Abusos de la forma, Museo de Arte Carrillo Gil, MX

2019 El abuso de la forma, Museo de Arte Carrillo Gil, Ciudad de México, MX
Ver más allá, Centro Cultural Universitario, Universidad de Ciencias y Artes de Chiapas, Tuxtla Gutiérrez, Chiapas, MX
Emisarios de cosas abandonadas por los dioses, Estancia Femsá, Casa Luis Barragán, Ciudad de México, MX
ILACIONES, Timothy Taylor, New York City, NY, US
Downtown Painting, Peter Freeman, INC., New York City, NY, US

2018 La Traza del 68, Museo de la Ciudad, Mexico City, MX
Fuimos Modernos, Museo de Arte Moderno, Mexico City, MX
Lecturas de un territorio fracturado, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, MX
Abstracción textil, curated by Jens Hoffmann, Casas Riegner, Bogotá, CO
The way you read a book is different to how I tell you a story, Galerie Fred, Munich, DE

2017 We are here – I am you, MCA Museum of Contemporary Art of Chicago,

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Illinois, US

SABER ACOMODAR: Art and Workshop of Jalisco 1915-Now, MCA Museum of Contemporary Art of Denver, Denver, CO, US

L'exposition d'un rêve, Fondation Calouste Gulbenkian, Délégation en France, Paris, FR

Margen-Borde Orilla, PÁRAMO, Guadalajara, MX

Welcome Too Late, Kunsthal Charlottenborg, Copenhagen, DK

Crooked Bazaar, PROYECTOSMONCLOVA, Mexico City, MX

2016 Architecture of Color: The Legacy of Luis Barragan, Timothy Taylor, New York City, NY, US

Barragán Fetichista, Estancia FEMSA, Casa Luis Barragán, Mexico City, MX

Escenarios de Transformación. Arquitectos UNAM 1969 - 2015, Museo Universitario de Ciencias y Arte (MUCA) CAMPUS. UNAM, Mexico City, MX

A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/Chile 1971-1977, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, CL; MUAC - Museo Universitario Arte Contemporáneo, UNAM,

Mexico City, MX

Una mirada al arte contemporáneo, Colección FEMSA, Museo de Arte de Querétaro, Querétaro, MX

Folklore Planétaire, Galerie Frank Elbaz, Paris, FR

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, NY, US

2015 10th Biennial Mercosul, Porto Alegre, BR

Now! Seeking an American Present, Biennial of the Americas, Museum of Contemporary Art (MCA), Denver, CO, US

Latin America in Construction: Architecture 1955-1980, MoMA, New York, NY, US

2014 Arquitectura en Mexico 1900-2010, Museo Amparo, Puebla, MX

Arquitectura en Mexico 1900-2010, Museo Macay, Mérida, MX

Arquitectura en Mexico 1900-2010, Palacio de Iturbide, Mexico City, MX

Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, BE

Artevida, Casa França Brasil, Rio de Janeiro, BR

Desafío a la Estabilidad, MUAC - Contemporary Art University Museum,

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- 2013 11th Sharjah Biennial, Sharjah Art Foundation, Sharjah, AE
Un Lugar en dos dimensiones: Una selección de Colección Jumex y Fred Sandback, Jumex Museum, Mexico City, MX
- 2012 Poule!, Fundación Jumex Arte Contemporáneo, Mexico City, MX
Exposición Conmemora los 40 Años, Museo de la Solidaridad, CL
Casa Estudio Chile, Luis Barragán, Mexico City, MX
- 2011 Espacio Flexible, La Quiñonera, Mexico City, MX
Posibilidades de una Estructura, Museo de Arte de Sinaloa MASIN, Culiacan, Sinaloa, MX
México: Política y Poética, San Francisco State University Fine Arts Gallery, San Francisco, CL, US
Mexico an Mexico news, 2011, San Francisco State University Fine Arts, San Francisco, CL, US
- 2008 Diseñando México 68: Una Identidad Olímpica, Museum of Modern Art, Mexico City, MX
- 2002 ABCDF-Portraits d'une ville, Institut du Mexique, Paris, FR
- 1973 Young Artist '73, International Play Group, Union Carbide, New York, NY, US
- 1970 Graphics/New Dimensions, Museum of Modern Art (MOMA), New York, NY, US
Exposición CFE 70, Comisión Federal de Electricidad, Mexico City, MX (Exh. Design)
- 1969 Sixième Biennale de Paris, Museum of Modern Art, Paris, FR
- 1968 Word and Image: Posters from the Collection of the Museum of Modern Art, Museum of Modern Art (MOMA), New York City, NY, US

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PUBLIC COLLECTIONS

The Art Institute of Chicago, The Irving Stenn, Jr. Drawings Collection, Chicago, IL, US

Casa Luis Barragan, Mexico City, MX

Cisneros Fontanals Art Foundation, Miami, FL, US

Colección FEMSA, Mexico City, MX

Louisiana Museum of Modern Art, Humlebæk, DK

MUAC – Museo Universitario de Arte Contemporáneo, Mexico City, MX

Museo Amparo, Puebla, MX

Fundación-Colección Jumex, Mexico City, MX

Museo de la Solidaridad Salvador Allende, Santiago, CL

Museo de Arte Carrillo Gil (MUACG), Mexico City, MX

Museo Tamayo de Arte Contemporáneo, Mexico City, MX

Museum of Contemporary Art Chicago, Chicago, IL, US

Museum of Fine Arts, Boston, MA, US

Museum of Modern Art (MOMA), New York, NY, US

SPECIAL PROJECTS

2020 Special collaboration with Christian Dior on the 4th edition of Dior Lady Art

Special collaboration with Bomberg to create the “Cosmos” watch in benefit of Instituto Nacional de Pediatría, Mexico City, MX