

NILS STÆRK

MADS GAMDRUP

Born 1967 in Copenhagen, Denmark
Lives in Copenhagen, Denmark

EDUCATION:

1988 - 95 The Royal Danish Academy of Fine Arts, Copenhagen
1995 - 97 M.A., The school for communication and theory, The Royal Danish Academy of Fine Arts, Copenhagen

Professor and Head of Photo/Printmaking Department at Trondheim Academy of Fine Art

Upcoming exhibitions and projects:

2010 "Danmark under forvandling" photographic project, administered by Brandts - Museet for fotokunst and sponsored by The Ministry of cultural affairs, Realdania and the New Carlsberg Foundation. A book will be published in 2012

SELECTED SOLO EXHIBITIONS: * catalogue

2008 *Monochrome Colour Noise*, Nils Stærk
Nye Værker, w. Erik Øckenholt, Charlotte Fogh Contemporary, Århus

2007 *Colour Bird*, Galleri Claus Christensen, Copenhagen

2003 *One Hour with Butterflies*, Nils Stærk Contemporary Art, Copenhagen
One Hour with Birds, Elba Benítez Galería, Madrid
Renunciation, Blaffer Gallery - University of Houston, Texas*
21.06.2001 and 21.06.1999, Museum Centro de Arte Contemporaneo de Malaga*

2002 Galleri Flach, Stockholm
21.06.2001 and 21.06.1999, Tromsø Kunstforening, Tromsø
Renunciation, Malmö Konsthall*
21.06.2001, Kunstforeningen Gammel Strand, Copenhagen *

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- 1999 *After the Fact*, Nils Stærk Contemporary Art, Copenhagen
Mads Gamdrup, Galerie Bodo Niemann, Berlin
- 1998 *Night*, Herning Kunstmuseum *
Playground, Artspace 1%, Copenhagen
- 1997 *Intervening time*, Brakstad Konsept, Gallery for
Eksperimenterende Kunst, Oslo
In the Suburb, Albertslund Rådhus *
Morning, Politikens Galleri, Copenhagen
- 1996 *Mads Gamdrup*, Fotografisk Galleri, Copenhagen
Different worlds, Thorvaldsens Museum, Copenhagen

SELECTED GROUP EXHIBITIONS: * catalogue

- 2010 *Carnegie Art Award*, Listasafn, Reykjavik; Konstakademiet,
Stockholm; Kunstnernes Hus, Oslo; Royal College of Art,
London; Helsingfors Konsthall, Helsinki; CIAC, Carros/Nice.
- 2009 *Mads Gamdrup & Jone Kvie*, Kunsthall Brænderigården, Viborg,
DK
Beathe Rønning, Christel Sverre og Mads Gamdrup, Galleri
Blunk, Trondheim, Norway
Carnegie Art Award, Kunsthall Charlottenborg, Copenhagen
Fogtdal Fotografpriser 2009, Fotografisk Center, Copenhagen
Dark Side of the Moon, Nils Stærk, Copenhagen, DK
Det seneste nye – Nyerhvervelser af samtidskunst, Vestsjællands
Kunstmuseum
Altid som aldrig før, Skagens Kunstmuseum,
Trondheim Kunstmuseum, with Christel Sverre
- 2008 *Grønningen*, Bornholms Kunstmuseum,
Mads Gamdrup & Erik Øckenholt, Nye værker, Charlotte Fogh
Contemporary
- 2007 *This Way 07*, Museet for fotokunst Brandts, Odense,
Genblitz, Teatermuseet i Hofteatret, Copenhagen,
One shot each, Museet for Fotokunst, Brandts, Odense,
Set fra sommerfuglevingen, Kunsthallen Brænderigården, Viborg,
Take away, Charlotte Fogh Contemporary, Århus,
Scandinavian Photography, Center of Artphotography, New
York,
Nils Stærk Contemporary Art, Copenhagen,
Projektraum Viktor Bucher, Wien,

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- 2006 Herning Art Museum, Herning,
Nils Stærk Contemporary Art
Centre of photography, Chicago,
- 2005 *I skyggen af skyggen - en hilsen til HCA*, Museet for fotokunst,
Brandts Klædefabrik Odense,
Situated Self - Confused, Compassionate and Conflictual,
touring: Museum of Contemporary Art, Belgrade, Serbia /
Montenegro, Helsinki City Art Museum, Helsinki,
Scandinavian Photography 2, Faulconer Gallery, Idaho
Den Gyldne, Charlottenborgs Udstillingsbygning, Copenhagen, *
- 2004 *Constanti Diversità*, Biennale Europea Arti Visive La Spezia,
Centro Arte Moderna e Contemporanea, La Spezia, *
Denmark Seen by its Painters and Writers, Kunsthallen Brandts
Klædefabrik, Odense, *
Anders Zorn and Nordic Contemporary Art, Arken Museum of
Modern Art, Copenhagen, *
Som Modlys og andre Overvindelige Forhindringer, Bornholms
Kunsthø, Nexø
No More Reality, Nils Stærk Contemporary Art, Copenhagen,
Story, Myth, Dream, National Gallery (Statens Museum for
Kunst), Copenhagen
- 2003 *Next Saturday*, Air de Paris project space, Paris,
ID - nutidskunst i Vasa, Östrebottens Museum, Vasa,
From Objective to Object, Den Frie, Copenhagen,
- 2002 *Oluf Høst in Dialogue with Today*, Aarhus Kunstmuseum, *
On a Clear Day, Sophienholm, *
Collection::Saltarvet w/ Nils Erik Gjerdevik, Fiskbäckskil,
The 27 Bienal de Pontevedra, *
Beyond Paradise, curated by Apinan Poshyananda, touring: The
National Gallery, Bangkok, THAI; Kuala Lumpur, MAL;
Shanghai, *
Nordic Images, Elba Benítez Galería, Madrid,
- 2001 *Buzz*, curated by Mika Hannula/Pirkko Siitari, Finnish Museum
of Photography, Helsinki,
Sinkujat, Ronaniemi Art Museum, Ronaniemi,
Adaption, Jyväskylän Art Museum, Jyväskylä,
- 2000 *Erik Øckenholt/Mads Gamdrup*, Galerie Asbæk, Copenhagen,
*
Reflex, Århus Kunstbygning, Århus,
Tidal Pulse, The Museum for Art Photography, Odense,

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- Playgrounds / Landschaften*, Galerie Anita Beckers, Frankfurt,
Organising Freedom, Curated by David Elliot, touring: Moderna
Museet, Stockholm, Charlottenborg, *
Omstilling, Norrköpings Konstmuseum,
Mønstring, Rhizom, Århus,
- 1999 *Grumme Pragt*, Vestsjælland Kunstmuseum, Sorø, *
80/90, works from the National Museum of Contemporary Art,
Oslo, Contemporary Art Centre, Vilnius,
Wall 6 >>> Landscape #3, Air de Paris, Paris,
Mads Gamdrup & John Øivind Eggesbøl, Galleri Sølvberget,
Stavanger,
Capital Art, KX Kunst auf Kampnagel, Hamburg,
*Insight - Out, Landscape and Interior in Contemporary
photography*, curated by Barbara Hofmann, Kunstraum
Innsbruck, AT; Kunsthaus Hamburg, Germany; Kunsthaus
Baselland, *
- 1998 *Playground*, Artspace 1%, Copenhagen,
*80/90 Mirrors of our time, works from the National Museum of
Contemporary Art, Oslo*, The National Gallery of Iceland,
Reykjavik, *
Wasser, Galerie Bodo Niemann, Berlin,
Landscape, The Photographic Center Peri, Turku,
Underground, Galerie Asbæk, Copenhagen,
- 1997 *The Louisiana Exhibition: New art from Denmark and Scania*,
Louisiana Museum of Modern Art, Humlebæk, *
Landscape '97, The Center for Creative Photography, Jyvaskylä,
Art from the 90's - Room with a view, Randers Kunstmuseum,
Jim, Savio Museet, Kirkenes,
- 1996 *The Danish Landscape*, Fotografisk Center, Copenhagen, *
9 Dimensional Theory, Københavns Kommunes
Udstillingsbygning, *
Update, Turbinehallerne, Copenhagen, *
- 1995 *Art Against Aids*, Galleri Nicolai Wallner / Galerie Mikael
Andersen, Copenhagen,
2-Dimesional, Nikolaj Københavns Kommunes Udstillingbygning,
Copenhagen, *
Mirror - Ball w/ Nils Viga Hausken, Brakstad Konsept, Galleri
for Experimental Kunst, Oslo,
Atomic, Galleri Titanik, Turku, FIN, Galleri Oberwelt, Stuttgart,
D, Galleri för Nutidig Konst, Gothenburg,
Copenhagen Overkill, Academy Gallery, Helsinki,
New Works, Overgaden, København,

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Art Attack, UKS, Oslo,

PUBLIC COLLECTIONS:

Arken Museum of Modern Art, Copenhagen
Herning Kunstmuseum
Kiasma, Museum of Contemporary Art, Helsinki
The Margulies Collection, Miami
Moderna Museet, Stockholm
Museum of Contemporary Art, Strassbourg,
Ny Carlsberg Foundation, Denmark
Statens Museum for Kunst / The Royal Museum of Fine Arts, Copenhagen,
Storebrand, Oslo
The Museum for Art Photography, Odense,
Musée d'art moderne et contemporain de Strasbourg, The National Museum of
Photography, Copenhagen
The National Museum of Contemporary Art, Oslo,
Vestsjællands Kunstmuseum, Sorø
Malmö Artmuseum

COMMISSIONS:

2006	Vannassen Psykiatriske Bofellesskab, Stavanger Kommune,
2005	Danmarks Nationalbank, Copenhagen
2004	The Danish Film Academy, Copenhagen
2002	Clarion Hotel, Stockholm

PRIZES /AWARDS:

2009	Fogtdal Fotografipriser, rejselegat
2005	Niels Wessels Bagges Legat Statens kunstfond - arbejdslegat
2003	Blix Foundation, Copenhagen,
2002	National Art Foundation, Copenhagen, Ole Haslund Foundation, Copenhagen,
2000	Hasselblad Foundation, Gothenburg,
1999	National Art Foundation - 3-year grant, Copenhagen,
1998	National Art Foundation , Copenhagen,

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SELECTED BIBLIOGRAPHY:

- Armstrong, John Folke, "Samtale med en Fotograf ", *HRYMFAXE* nr. 4, 1998
Boll-Johansen, " Når Mads får klaus ", *BKF. Billedkunstneres Forbund* nr. 1, 2002
Fandrup, Sanne, " Mads Gamdrup – Kunst er en samtale ", *HRYMFAXE* nr. 4, 1995
Haanula, Mika, " Valokuva sosiaalisena tilana – Mads Gamdrup ", *Taide Art Magazine* nr. 2, 1999
Ifversen, Karsten, " Halvfemsernes unge kunstnere ", *Blender* nr. 3, 1998/99
Kern, Kristine, " Slow Photography ", *Katalog – Journal of Photography and Video*, Spring 1998
Krogh, Anna, " Mads Gamdrup – Den stille poesi ", *Kunstmagasinet 1%* nr. 2, 1998
Langsted, Birgitte, " Møder der lyser ", *Kunst* nr. 2, 2002
Morell, Lars, " Tidligt fredag morgen ", *Standart* nr. 1, 1995
Nygaard, Fandrup & Thouber (red.), *Det man ikke ser. Ung kunst omkring årtusindskiftet*. Arken Museum for Moderne Kunst 1997
Steffensen, Erik, *Huler og Udgange*, Det Kongelige Danske Kunstakademis Billedskoler 1999
Thrane, Finn, "Tidevandspuls – en udstilling om langsomhed", *Katalog – Journal of Photography and Video*, Spring 2000

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