

NILS STÆRK

FOS (Thomas Poulsen)

Born in 1971, Copenhagen, Denmark
Lives and works in Copenhagen, DK and Venice, IT

EDUCATION

1993-99 The Royal Danish Academy of Fine Arts, Copenhagen, DK

SOLO EXHIBITIONS (SELECTED)

2024 ABOGADO, Museo Anahuacalli, Mexico City, MX (upcoming)
Words for Works, NILS STÆRK, Copenhagen, DK

2023 WARM LEATHERETTE, Etage projects, Copenhagen, DK

2021 SKIN CARPET, Le Bicolore, Paris, FR

2019 Hands worn smooth by coins, Copenhagen Contemporary,
Copenhagen, DK

2018 /'palɪm(p) sɛst/, NILS STÆRK, Copenhagen, DK
Palimpsest – Hands Worn Smooth by Coins, SCAD Museum of Art,
Savannah, GA, US

2017 The Original Designer's Workshop, Etage Projects, Copenhagen, DK

2015 Maggie Margaret lives, (part of Fig. 2, week 41), ICA Studio,
London, UK
Montana salen, Gl. Strand, Copenhagen, DK
Porthole, Kunsthal Charlottenborg, Copenhagen, DK

2012 Watchmaker, Max Wigam Gallery, London, UK
Declaration of Unsolid Memories, Camden Arts Centre, London, UK
Bageri, Andersen's Contemporary, Copenhagen, DK

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- 2011 One language Traveller, SMK – National Gallery of Denmark, Copenhagen, DK
- 2010 Another Place Yet A Place, Andersen's Contemporary, Berlin, DE
Clutch, Max Wigram Gallery, London, UK
- 2008 Memory Theatre Twig!, GAK – Gesellschaft für aktuelle Kunst, Bremen, DE
- 2005 Social Design #11: You refer to yourself to reduce the message to me, Gallery Christina Wilson, Copenhagen, DK
Ovenpå hinanden til du forsvinder, The Showroom, Copenhagen, DK
- 2004 Social Design #10: You are Moving into me.... MW Projects, London, UK
- 2003 Liquid chain into the vapor wall, Gallery Christina Wilson, Copenhagen, DK
Where Scandinavians Health is Considered, Gustav Vigelands Museet, Oslo, NO
- 2002 Sociality as the shell, the people as liquid, VTO Gallery, London, UK
- 2001 Inhaling human suffering exhaling well being, Gallery Mikael Andersen, Copenhagen, DK
Between the black house, Gallery oneone, Reykjavik, IC

GROUP EXHIBITIONS (SELECTED)

- 2024 Naboplanter, Den Frie – Centre of Contemporary Art, Copenhagen, DK (upcoming)
- 2023 Frie hænder, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Kunstnerne København, Nikolaj Kunsthal, Copenhagen, DK
- 2022 Far From Home II, ARoS Aarhus Art Museum, Aarhus, DK

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- 2021 All the air in half a lung together with Finn Reinbothe
(Unboxing the Archive), Den Frie Forårsudstilling, Den Frie – Centre
of Contemporary Art, Copenhagen, DK
Gravmonumenter, Aarhus Kunsthall, Aarhus, DK
- 2020 Freedom is outside the skin, Kunsthall 44, Møen, DK
Den frie udstilling, Den Frie – Centre of Contemporary Art,
Copenhagen, DK
The Mindcraft Project, Copenhagen, DK
- 2018 Dansk-Jødisk Kunst, The Municipality of Copenhagen, Copenhagen,
DK
Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery,
Copenhagen, DK
- 2017 Cool, Calm and Collected, ARoS Aarhus Art Museum, Aarhus, DK
Ayrton. Four exhibitions by Armando Andrade Tudela, Nina Canell,
Tania Pérez Córdova and FOS, Museo Tamayo, Mexico City, MX
Paperweight, Fisher Parish Gallery, New York City, NY, US
Carte Blanche, The French Embassy, Copenhagen, DK
- 2016 In the shadow/ of a spectacle / is the view of the crowd, Louisiana
Museum of Modern Art, Humlebæk, DK
The Plinth project, Etage Projects, Copenhagen, DK
- 2015 In the shadow/ of a spectacle/is the view of the crowd (collaboration
with Jesper Just), Performa 15, New York City, NY, US
Don't Worry, Kate MacGarry, London, UK
Out of use, Susanne Ottesen, Copenhagen, DK
TRUST-The Salon, Gl. Strand, Copenhagen, DK
- 2014 You are Welcome, (collaboration with Pind) ApArt, Hotel Kong
Arthur, Copenhagen, DK
SKULPTUR ODENSE 14 – Still Water Run Deep, Odense, DK
Drømmeland, Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Object Matter, Gallery Susanne Ottesen, Copenhagen, DK
- 2013 Agora, Athens Biennale, Athens, GR

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- Fictional Functions, Etage Project, Copenhagen, DK
- 2012 Living with Art, Galerie Reinhardt Hauff, Stuttgart, DE
- 2011 Speech Matters, Danish Pavilion, Venice Biennale, Venice, IT
Overlap, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Re:Constructed Landscapes, SMK – National Gallery of Denmark
in collaboration with CPH:DOX, Copenhagen, DK
A Million Times, SMK – The National Gallery of Denmark,
Copenhagen, DK
- 2010 Carl Nielsens og Anne Marie Carl-Nielsens Award, Den Frie – Centre
of Contemporary Art, Copenhagen, DK
Situation as Object, Gallery D.O.R., Bruxelles, BE
- 2009 KURS: Havnen, Køge Harbour, KØS – Museum of Art in Public
Spaces, Køge, DK
Sculpture by the Sea, ARoS Aarhus Art Museum, Aarhus, DK
Remap 2, Kerameikos Metaxourgeio (KM), Athens, GR
- 2008 ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low
Contemporary, Gstaad, CH
U-TURN, Quadrennial for Contemporary Art, Copenhagen, DK
Andersens Wohnung revisited 1996-1999, Andersen's
Contemporary, Berlin, DE
56*N, 10*E, National Museum of San Carlos, Mexico City, MX
Before the whole story, Skulpturi.dk, Copenhagen, DK
- 2007 Accessories, Gallery Mikael Andersen, Copenhagen, DK
Blackberrying, Gallery Christina Wilson, Copenhagen, DK
- 2006 Regarding Denmark, Ileana Tounta Contemporary Art Centre,
Athens, GR
The system is loose I think I love you, Busan Biennale, Busan, KR
Under.ctrl, FORUM STADTPARK, Graz, AT
Eigenheim, everything but the sink, Kunstverein Göttingen, Göttingen,
DE

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- 1st Belgrade Triennial, The Centre for Contemporary Arts, Belgrade, CS
SOCIAL DESIGN – Matthew Brannon, FOS, Laura Horelli, Badischer Kunstverein, Karlsruhe, DE
REALITY, Brandts Klædefabrik, Odense, DK
Auschwitz, Galleri Weinberger, Copenhagen, DK
Showroom, Kulturfabrikken, Copenhagen, DK
- 2005 Labyrinth, Kunsthall Charlottenborg, Copenhagen, DK
Threshold, Max Wigram Gallery, London, UK
Framing the design of the future, Design Museum Denmark, Copenhagen, DK
- 2004 European Space, Culture Quadrennial Riga, LV
Posters, video and other stuff, Arts Santa, Barcelona, ES
Invisible Machine, Victoria Miro, London, UK
- 2003 Future Archive, Rooseum, Malmö, SE
Temporary Spaces, Kunsthall Charlottenborg, Copenhagen, DK
- 2002 What is Design?, Danish Design Centre, Copenhagen, DK
The Fall, Gallery Christina Wilson, Copenhagen, DK
Life Policies, ZDB – Ze Dos Bois Galeria, Lisbon, PT
From the 2001 Venice Biennale, Kunsthall Charlottenborg, Copenhagen, DK
Gallery Luhmann, Nils Stærk, Copenhagen, DK
- 2000 Social Design vs. The Bitch of Accidents, Art Primeur, Dordrecht, NL
Ambassaden, John Kørnens Kontor, Copenhagen, DK
The vessel of Paint I, Gallery Newart, Copenhagen, DK
- 1999 Cities on the Move, Nasubi Gallery, Louisiana Museum of Modern Art, Humlebæk, DK
Hello I'm Your Son, Capital Art, Hamburg, DE
Pizza (street Sharks), Kørnens Kontor, Copenhagen, DK
Big Red, (organized by FOS and Tal R) Mikael Andersen Gallery, Copenhagen, DK
Opening Show, Gallery Nikolaj Wallner, Copenhagen, DK

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Pizza with the Social Design, Gallery 1%, Copenhagen, DK
The Accomplished Consultants, Hallo Gallery, Copenhagen, DK

- 1998 Flora Fobi, Sophienholm, Lyngby, DK
Tûmbula Tûmbula (as part of Pars Electronic), Aarhus Festival,
Aarhus, DK
The White Loop (as part of Pars Electronic), Archipelago, The
Maritime Museum, Stockholm, SE
- 1997 Charlottenborg's Autumn Exhibition (as part of Pars Electronic),
Kunsthall Charlottenborg, Copenhagen, DK
Hurray Artist Party, Torbjørn Beckman Weekend Gallery,
Copenhagen, DK
Shop-ping, Kunstforeningen, Copenhagen, DK
Underground, Gallery Asbæk Basement, Copenhagen, DK
- 1996 Smile Now - Cry Later, The Turbine Halls, Copenhagen, DK
Update, The Turbine Halls, Copenhagen, DK
The Site of the Crime, The police Yard, Copenhagen, DK
Notes from the Anthropomorphic Figures of the Existence, Forum
Gallery, Malmö, SE
- 1994 Inter Hotel, Inter Hotel, Istanbul, TU. Travelled to Billund Sculpture
Park, Billund, DK
- 1993 Charlottenborg's Autumn Exhibition, Kunsthall Charlottenborg,
Copenhagen, DK

NOTE: Pars Electronic was an artist group based in Copenhagen,
DK, consisting of Kaspar Bonnén, Tal R and FOS

COMMISSIONS AND PROJECTS (SELECTED)

- 2024 Message above, thoughts on the ground, OUH, Odense, DK
- 2023 A.L.T, Bethaniagade, Herning, DK
Via Bagutta, space #3, Milan, IT

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- 2022 Sweeper, Risbjerggaard Kulturhus, Hvidovre, DK
Via Bagutta, space #2, Milan, IT
- 2021 BOYYxFOSspace #1, Milan, IT
- 2020 Mads Nørgaard, Copenhagen, DK
Det bortfalder, når vi går, Charlottenborg, Copenhagen, DK
Small White Man performance in Church of San Celso in
collaboration with Futur Dome and L'art Quotidien, Milan, IT
- 2019 2nd floor at Marienborg, Kgs. Lyngby, DK
- 2018 New, Mads Nørgaard, Aarhus, DK
Aur(0)a, Glamsbjerg, DK
Årsplakat for Børnehjælpsdagen
- 2018 Leaking Fountain, Pool Temporary & Etage Projects, Copenhagen, DK
Du rør, hvad du gør, Holbæk Art
"Uden titel "Hus forbi, Vanløse, DK
- 2017 The Interior of Inés, Vestre Fjordpark, Aalborg, DK
Value Watchers, ARKEN Museum of Contemporary Art, Ishøj, DK
- 2016 Your success is your amnesia, HF-centret Efterslægten, Copenhagen, DK
Clutch, Installation and an SWM concert, Kvadrat, Copenhagen, DK
Nothing matters, Absolute Bar, Chart Art fair, Copenhagen, DK
Restaurant Ante, Copenhagen, DK
- 2015 Always happy new year (bar), The Royal Theatre, Copenhagen, DK
Visual and interior settings and music for CÉLINE SS16 show
Celebration of the Constitution, DISTORTION, Copenhagen, DK
Small White Man Record
Small White Man, concert at SMK - National Gallery of Denmark,
Copenhagen, DK

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- Small White Man, concert at Kunsthal Charlottenborg, Copenhagen, DK
- 2012 Interior design, CÉLINE, stores worldwide
Small White Man, concert at Sejerø Festivalen, DK
Small White Man, concert at Roskilde Festival, DK
Small White Man, concert at The Armory Show, New York City, NY, US
- 2010 Oslo, Social Design #13, Project at the Copenhagen Harbour, In cooperation with KØS – Museum of Art in Public Spaces, Copenhagen, DK
- 2009 Danish National School of Theatre, Copenhagen, DK
- 2007 All this noise for nothing, nothing for something, Art Basel Statement, Basel, CH
- 2006 Radical Horizontality, 'Home for the Men', Interior design and reconstruction of café, common rooms, TV-room, canteen and reception at a shelter for the homeless in Central Copenhagen, (in collaboration with Kenneth Balfelt), Copenhagen, DK
- 2005 Every mans house, 22 brick murals in housing project, Ishøj, DK
- 2004 Performance in co-operation with Tal R, Kulbojnic
- 2002 Butrunner, Radar Festival, Music Hall Vega, Copenhagen, DK
Future Archive, Rooseum, Malmö, SE
Social Design #7: Lydeking Advertising Office, Copenhagen, DK
- 2000 10 minutes later, in collaboration with Joachim Hamou, video/interior design, Copenhagen, DK
- 2001 Meeting room-design, (in collaboration with Kenneth Balfelt), Communication design and conference interiors for DCA Foundation (Art and Economy), Copenhagen, DK and Brandts Klædefabrik (Art and Reality), Odense, DK

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KOM, Butter-sculpture (public art commission), Copenhagen, DK
Nanny in the hip hop bucket, in collaboration with Joachim Hamou,
video/interior design/music, Copenhagen, DK

1999 Oslo – A Social Pavilion, Israels Plads, Copenhagen, DK

1997 Shop-ping (Pars Electronic), (CD)
Social Design#1, Stereo Bar, Copenhagen, DK
Social Design#2, Ideal Bar (Little Vega), Copenhagen, DK

1995-99 Oslo Bar, A social club project, (in collaboration with Peter Leth),
a theme of social nature, a music style and design – has the
ambition to temporarily transform the different sites where it takes
place, Malmö, SE; Royal Park; Le Kitch; Danish National
Broadcasting Corporation Copenhagen, DK

1995 UNICEF's 50 year Anniversary Celebration, Copenhagen, DK

PUBLIC COLLECTIONS

SMK – National Gallery of Denmark, Copenhagen, DK
ARKEN Museum of Contemporary Art, Ishøj, DK
Ny Carlsbergfondet, DK
ARoS Aarhus Art Museum, Aarhus, DK
Museo Tamayo, Mexico City, MX

AWARDS AND FELLOWSHIPS

2019 Albertsen Foundation, DK
2018 Aage og Yelva Nimbs honorary scholarship, DK
2018 Thomas Bindsbøll Medal, DK
2017 ARKEN Art Prize, Ishøj, DK
2011 Residency – ISCP, International Studio & Curatorial Program, New
York City, NY, US
2010 Carl Nielsen's and Anne Marie Carl Nielsen's Award, DK
2006 3 year working grant, Danish Arts Foundation, DK

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2005 Scholarship of Henry Heerup, Copenhagen, DK
2003 Bisballe Kunstfond, Copenhagen, DK
Niels Wessel Bagges Award, DK

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