

# NILS STÆRK

## ED TEMPLETON

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Born in California, US, 1972

Lives and works in Huntington Beach, CA, US

Website <https://ed-templeton.com>

## SOLO EXHIBITIONS (SELECTED)

2024 Wires Crossed, Long Beach Museum of Art, Long Beach, CA, US  
(Upcoming)

Wires Crossed, Pier 24 Photo Museum, San Francisco, CA, US  
(Upcoming)

2023 Wires Crossed, Bonnefanten Museum, Maastricht, NL

2022 The Spring Cycle, Roberts Projects, Los Angeles, US

2019 Tangents, NILS STÆRK, Copenhagen, DK

City Confessions, Tokyo. Super Labo Store, Tokyo, JP

Contemporary Suburbium with Deanna Templeton, MOCA, Salt Lake  
City, UT, US

2018 Hairdos of Defiance, Roberts Projects, Los Angeles, CA, US

2017 Amalgamated Fragments, Danziger Gallery, New York, NY, US  
Daily HB pier Photo, Pilgrim Store, Tokyo, JP

2015 Common Side Effects, Huntington Beach Art Center, Huntington  
Beach, CA, US

Synthetic Suburbia, Roberts & Tilton, Los Angeles, CA, US

2014 Plastic Plant Places - Photography Unplugged, East London  
Photography Festival, Old Truman Brewery, London, UK  
Wayward Cognitions, Bonnefanten Museum, Maastricht, NL

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- 2013 A Gentle Collision, Jerome Zodo Contemporary, Milan, IT  
Symptoms, Tim Van Laere Gallery, Antwerp, BE  
Memory Foam, Roberts and Tilton, CA, US
- 2012 Litmus Test – Photos from Russia, V1 Gallery, Copenhagen, DK
- 2011 Teenage Kissers, Half Gallery, New York, US  
My soul is worried but not me, NILS STÆRK, Copenhagen, DK  
The Cemetery of Reason, Muscarnok Kunsthalle/Ernst Muzeum, Budapest, HU  
Ed Templeton: The Seconds Pass, Art and Culture Center of Hollywood, CA, US
- 2010 Drinking the Kool-Aid – October 11 - 29 – Civilist, Berlin, DE  
The Cemetery of Reason, MAN - Museo d'Arte Provincia di Nuoro, Sardinia, IT  
©California / West Coast USA: Ed Templeton, Cultuurcentrum Kortrijk, Kortrijk, BE  
The Cemetery of Reason, S.M.A.K. Museum of Contemporary Art, Gent, BE  
Drinking the Kool-Aid, Elms Lester's Painting Rooms, London, UK  
The Seconds Pass, Roberts & Tilton, Culver City, CA, US
- 2009 Strange New Feelings, Tim Van Laere Gallery, Antwerp, BE
- 2008 Map of the Inner War, Roberts & Tilton, Los Angeles, CA, US  
One step closer, NILS STÆRK, Copenhagen, DK
- 2006 Empty Plastic Echoes Reverberating Through Time, Tim van Laere Gallery, Antwerp, BE  
Camp, Ride, Skate, Repeat, Emerica Showroom, San Diego, CA and New York, NY, US  
Deformer, Colette, Paris, FR  
Suffer the Joy, Arco Art Fair, Madrid, ES  
The Fogged Mirror, Roberts & Tilton, Los Angeles, CA, US
- 2005 Mined Empty, NILS STÆRK, Copenhagen, DK

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- The Judas Goat, Modern Art Inc., London, UK
- 2003 Angel of Decay, Aquario Romano, Rome, IT  
The Prevailing Nothing, Roberts & Tilton, Los Angeles, CA, US  
Ed Templeton, part of "Poo on Art"- series, 55DSL, Milan, IT
- 2002 The Essential Disturbance, Palais de Tokyo, Paris, FR  
Juxtapoz 8th anniversary art show, Track 16 Gallery, Santa Monica, CA, US  
Session the Bowl, Deitch Projects, New York, NY, US
- 2001 Deeply Scathed, part of the "Untitled 2001" art event, Aki-Ex Gallery, Tokyo, JP  
The Sado-Voyeurist, 1Pixel Gallery, Philadelphia, PA, US  
Situation-Comedy, Museum Het Domein, Sittard, NL  
The Black Sperm of Vengeance, w/ Leigh Ledare, New Image Art, Los Angeles, CA, US
- 2000 Disciplined and Vigilant, w/ Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US  
Wires Crossed, New Image Art / Bookarts, Bergamot Station, Santa Monica, CA, US
- 1999 The Golden Age of Neglect, Alleged Gallery, New York, NY, US
- 1998 Retarded, Space 1026, Philadelphia, PA, US
- 1994 Waiting for the Earth to Explode, Alleged Gallery, New York, NY, US  
Pathetic Masterwork's, Alleged Gallery, New York, NY, US
- 1993 48 hours in the hol, Gallery X, Los Angeles, CA, US
- 1992 The Degenerates, cur. by Dan Field, World Tattoo Gallery, Chicago, IL, US

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## GROUP EXHIBITIONS (SELECTED)

2023 Death Metal Summer: Deanna Templeton and Ed Templeton, The Art Gallery og Western Australia, Perth, AU

2022 VI XX – Twenty years of V1 Gallery, V1 Gallery, Copenhagen, DK  
Good Photo, Ace Hotel, Kyoto, JP  
Swim the Mountains, Climb the Sea, Tim van Laere Gallery, Antwerp, BE  
Proximity alert, Le Maximum Gallery, Venice, CA, US

2021 Art Auction XIX, Long Beach Museum of Art, Long Beach, CA, US  
Lost Weekend, Galerie Allen in collaboration with Yvon Lambert, Paris, FR

2020 8<sup>th</sup> Ply, Garage Amsterdam, NL  
Legalize Humanity, Subliminal Projects, Los Angeles, CA, US

2019 Cali Style, Danziger Gallery, New York, NY, US  
Smoliansky, Johansson, Peterson & Templeton, Gallery Steinsland  
Berliner, Stockholm, SE  
Live Forever, Tim Van Laere Gallery, Antwerp, BE  
Juxtapoz at 25: in Black & White, Rented Space, Miami, FL, US  
Coming of Age, Little Big Man Gallery, Los Angeles, CA, US  
The Last Waltz (For Leon)“ Tim Van Laere Gallery, Antwerp, BE  
We Rise, Special event space, Los Angeles, CA, US  
Deanna & Ed Templeton: Contemporary Suburbium, Utah Museum of Contemporary Art, Salt Lake City, UT, US

2018 One Way Or Another” Roberts Projects, Los Angeles, CA, US  
Beautiful Losers” Hole Gallery, New York City, NY, US  
Californians, Pacific City Gallery, Huntington Beach, CA, US  
Convergent Parallel, 2-person show with Deanna Templeton, Casemore-Kirkeby, SF  
Bystander, Leica Store Gallery, San Francisco, CA, US  
This Land, Pier 24 Photography Museum, San Francisco, CA, US

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- 2017 Cross the Streets, MACRO-Museo d'Arte Contemporanea Roma, Rome, IT  
Being There, with Deanna Templeton, MiCamera, Milan IT  
Zineophobia, 71A Gallery, London, UK
- 2016 Cause the Grass Don't Grow and the Sky Ain't Blue, Praz-Delavallade, Paris, FR  
Rolling through the shadows, Leica Gallery, Los Angeles, CA, US  
Tomorrow is a long time, Tim Van Laere Gallery, Antwerp, BE  
Summer mixer, Joshua Liner Gallery, New York, NY, US
- 2015 We will begin by drawing, we shall continue draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp, BE  
Milk and Honey: Contemporary Art in California, Slow Culture, Los Angeles, CA, US  
Love//War, MAMA Gallery, Los Angeles, CA, US  
Deeds, Not Words 2, Mild Manners Project Gallery, Sydney, AUS  
Agents Provocateurs : A Selection of Subversive Skateboard Graphics & Artworks, Subliminal Projects, Los Angeles, US  
Deadbeat Club : Mentally Retired, Slow Culture, Los Angeles, CA, US
- 2014 Wires Crossed, Selections, The Photobook Museum, Koln, DE  
Field Trip, Deadbeat Club, Seeing Things Gallery, San Jose, CA, US  
Mentally Retired, Deadbeat Club, Slow Culture Gallery, Los Angeles, CA, US  
Full Release, Deadbeat Club, Long Beach, CA, US  
Deeds, Not Words 2, Doomsday, Melbourne, AU  
Deeds, Not Words 2, Mild Manners Gallery, Sydney, AU  
Secret Passions: Private Flemish Collections, Lille 3000, Lille, FR
- 2013 Biographical Forms, Construction and individual mythology, Reina Sofia Museum, Madrid, ES  
Rectangular Detritus, Strange Neighbour Gallery, Melbourne, AU  
Deeds, Not Words, Doomsday, Melbourne, AU  
Apparatus, M+B Gallery, Los Angeles, CA, US  
Kustom Kulture 2, HB Art Center, Huntington Beach, CA, US  
Folklore, Joshua Liner Gallery, NY, US  
La Dernière Vague, This is (Not) Music, Marseille, FR

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Yesterday, Today, Tomorrow, Ranch and Roll, Los Angeles, CA, US  
Transitions, Art Park Gallery, Byron Bay, AU

2012 The Bastard Children of Pop, Angus-Hughes Gallery, London, UK  
Megane Thrift Store, Gallery Target, Tokyo, JP  
Summer Camps, Reveries Americanines ser l'adolescent, Suzanne  
Tarasieve Galerie, Paris, FR

2011 Tomorrow is The Question, S.M.A.K., Ghent, BE  
A Tribute to Photography, Primo Marella Gallery Milan, Milan, IT  
Art in the Streets, The Geffen Contemporary at MOCA, Los Angeles,  
CA, US  
Spring Fever, 106 Green, New York, NY, US  
Freeflow, Roberts & Tilton, Los Angeles, CA, US

2010 A New Art for A New Century: Contemporary Acquisitions 2000-2010,  
Orange County Museum of Art, Orange County, CA, US  
Vatican Gold, Steinsland Berliner Gallery, Stockholm, SE  
Best of Wonderland WAS, Wonderland Art Space, Copenhagen, DK  
Come as You Are, Prism Gallery, Los Angeles, CA, US  
DRAW - Muestra de dibujo contemporáneo, Museo de la Ciudad de  
Mexico, Mexico City, MX  
Disorder-Disorder, Penrith Regional Gallery, Penrith, AU  
Perspectives 2010, International Center of Photography, New York,  
NY, US  
Efecto Drácula, Museo Universitario del Chopo, Mexico City, MX  
Ed Templeton, Mellemrummet, NILS STÆRK, Copenhagen, DK  
New Art for A New Century, Orange County Museum of Art,  
Newport Beach, CA, US  
BIP 2010 - International Biennial of Photography and Visual Arts,  
Liege, BE

2009 LACE Auction  
EX NUGIS SERIA d'Afrique et d'ailleurs, Maison d'Art Bernard  
Anthonioz, Nogent-sur Marne, FR  
Draw, Shooting Gallery, San Francisco, CA, US  
Rites de Passage, SCHUNCK\*, Heerlen, NL  
McGee / Templeton / Pettibon, Circleculture Gallery, DE

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Works on Paper, NILS STÆRK, Copenhagen, DK

- 2008 Macrocosm, Roberts & Tilton, Los Angeles, CA, US  
Face Forward, LeRoy Neiman Gallery, Columbia University, New York, NY, US  
Beautiful Losers: Arte actual y cultura urbana, La Casa Encendida, Madrid, ES  
Thirteen Photography from Southern California, Cuesta College Gallery, San Luis Obispo, CA, US  
Rose, Marella Gallery, Milan, IT  
Fun Fun Fun, ARoS, Aarhus Art Museum, Aarhus, DK  
Something Old, Something New, Something Borrowed, Something Blue, curated by Aron, Marella Gallery, Milan, IT
- 2007 Mad Love - Young Art in Danish Private Collections, Arken Museum of Modern Art, Ishøj, DK  
Family Tree, (Window Display) RVCA store, San Francisco, CA, US  
Five Humans Share Thoughts, People Respond, Anti Social Gallery, Vancouver, CA  
Be Passers By, Australian Centre for Photography, Sydney, AU  
Hymns for Demons, Tim Van Laere Gallery, Antwerp, BE  
Beautiful Losers, Muzeum Sztuki, Lodz, PL  
Generations USA, Pinchuk Art Center, Kyjiv, UA  
The Invasive Embrace, Monster Children Gallery, Sydney, AU  
Print Selection, Orange Coast College, Costa Mesa, CA, US
- 2006 Do Not Stack, Roberts & Tilton, Los Angeles, CA, US  
Skate Culture, Bildmuseet, Umeå, SE  
Cruel Photography: Nan Goldin, Masbedo, Andres Serrano, Ed Templeton, Betta Frigieri Arte Contemporanea, Modena, IT  
The Americans - Masterpieces of American Photography 1940-2006, Kunsthalle Vienna, Vienna, Austria, AT  
AWOL -Young Artists Biennial, Bratianu Palace, Bucharest, RO  
Mankind, Story of a Wound, Center for Religious Art and Culture, Heverlee (SMAK Museum), BE  
Beautiful Losers, USF Contemporary Art Museum, Tampa, FL, US  
Pictures of You, ALP galleri Peter Bergman, Stockholm, SE

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Spank the Monkey, BALTIC Centre for Contemporary Art,  
Gateshead, UK  
Somewhere between Sincerity and Sarcasm, New Image Art, Los  
Angeles, CA, US  
Peripherie (Contemporary Art in the Periphery), Crac Alsace  
Contemporary Art Center, Altkirch, FR  
Dig For Fire, Tim Van Laere Gallery, Antwerp, BE  
Queen of the Night, Berman/Turner Projects, Santa Monica, CA, US  
Beautiful Losers, Le Tri Postal, Lille, FR  
Skate Culture, Preus Museum, Horten, NO  
Art LA NY, Altman Building, New York City, NY, US  
BANG! BANG!, Musée d'Art et d'Industrie, Saint-Étienne, FR  
Mixed Plates, Voice Gallery, San Diego, CA, US  
Beautiful Losers, La Triennale di Milano, Milan, IT  
Carpe Diem, Onsix Gallery, San Francisco, CA, US

- 2005 First We Take Museums, Kiasma Museum of Contemporary Art,  
Helsinki, FI  
Beautiful Losers, Orange County Museum of Art, Newport Beach,  
CA, US  
Raw Dogs, New Image Art, Los Angeles, CA, US  
Improved, The Postcard Project, Fosterart, London, UK  
You Ruin My Life -2 person with Deanna Templeton, Anti-Social,  
Vancouver BC, CA  
Beautiful Losers, The Contemporary Museum, Baltimore MD, US
- 2004 Beautiful Losers, cur. by Aaron Rose, Cincinnati Contemporary Art  
Center, Cincinnati, OH, US  
Beautiful Losers, Yerba Buena Center for the Arts, San Francisco, CA,  
US  
The OsCene, Laguna Art Museum, Laguna Beach, CA, US  
No More Reality, NILS STÆRK, Copenhagen, DK
- 2003 Modart Munich, ISPO Center, Munich, DE  
The 4th Sex, (adolescent extremes), curated by Francesco Bonami  
and Raf Simons, Stazione Leopolda, Florence, IT  
Crazy Bastard, New Image Art, Los Angeles, CA, US

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Skate Culture: The art of skateboarding, CAC, Virginia Beach, VA, US

Models and Mavericks, Museum Het Domein, Sittard, NL

2002 I, Camera, 0-1 Gallery, Los Angeles, CA, US

Detour, Covivant Gallery, Tampa, FL, US

Super Hero, New Image Art, Los Angeles, CA, US

Scratch off the Serial, Institute of Contemporary Art, Philadelphia, PA, US

Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, CA, US

Session the Bowl, Deitch Projects, New York, NY, US

2001 The Portrait Show, New Image Art, Los Angeles, CA, US

Sunshine, Alleged Gallery, New York, NY, US

Paintaholics, New Image Art, Los Angeles, CA, US

The Black Sperm of Vengeance, 2 person with Leigh Ledare, New Image Art, Los Angeles, CA, US

Precious Cargo, K-Bond, Los Angeles, CA, US

2000 Barb Wire Heaven, New Image Art, Los Angeles, CA, US

Pure, ESP Gallery, San Francisco, CA, US

Arkitip - Exposition and Projections, Espace Flon, Lausanne, CH

Poster Renaissance, New Image Art Gallery, Los Angeles, CA, US

Best of the West, 0-1 Gallery, Los Angeles, CA, US

Modart 2000, Modart Gallery, San Diego, CA, US

Search for Art, Area Bovisa, Milan, IT

Disciplined and Vigilant, 2 person with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA, US

1999 The Bird Show, Space 1026, Philadelphia, PA, US

Modart Warp Tour, touring group exhibit in the US and Europe

The Bathroom Show, New Image Art Gallery, Los Angeles, CA, US

Modart 99, Modart Gallery, San Diego, CA, US

1998 Off the Hook, The Luggage Store Gallery, San Francisco, CA, US

Modart 98, Modart Gallery, San Diego, CA, US

The Outsiders, Terrain Gallery, San Francisco, CA, US

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- 1997 Graphic vs. Product, cur. by Carlo McCormick, 0-1 Gallery, Los Angeles, CA, US  
The Independents, Alleged Gallery, New York, NY, US
- 1996 Culture is Our Business, Melbourne Museum of Art, Melbourne, AUS
- 1995 Grind: the graphics and culture of skateboarding, cur. by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, CA, US  
CityFolk, Holly Solomon Gallery, New York, NY, US  
Dysfunctional, Blue Note Gallery, London, UK
- 1994 Pathetic Masterwork's, Alleged Gallery, New York, NY, US
- 1993 48 hours in the hole, Gallery X, Los Angeles, CA, US
- 1992 The Degenerates, World Tattoo Gallery, Chicago, IL, US

## AWARDS

- 2009 Best Book of the Year, for the book Deformer, International Festival of Photography, Rome, IT
- 2000 Search for Art, Grand Prize for the "Teenage Smokers" Photo Installation, Milan, IT

## TALKS

Walker Art Center, Milwaukee, Wisconsin  
Semi-permanent, Sydney, Australia  
Orange Coast College, Costa Mesa, California  
Tokion's Creativity Now, Copper Union, NYC, NY  
Beautiful Losers Panel Discussion, Cincinnati, Ohio  
Beautiful Losers Panel Discussion, San Francisco, California

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## PUBLIC COLLECTIONS (SELECTED)

LACMA, Los Angeles, USA

Museum Dhondt-Dhaenens, Deurle, BE

Museum Het Domein / DE Domijnen, Sittard, NL

Orange County Museum of Art, New Port Beach, CA, US

Sammlung Goetz, Munich, DE

Stedelijk Museum voor Actuel Kunst, SMAK, Ghent, BE

Zabludowicz Collection, London, UK

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