

NILS STÆRK

DARÍO ESCOBAR

Born in Guatemala City, GT, 1971

Lives and works between Guatemala City, GT and Mexico City, MX

SOLO EXHIBITIONS (SELETECTED)

2023 Encrypted Messages, Almine Rech, New York, US

2022 Words are silver, silence is golden, Museo Nacional de Arte
MUNAL, Mexico City, MX
Encrypted Messages, NILS STÆRK, Copenhagen, DK

2021 Sometimes Things Work for the Wrong Reason, Galería RGR, Mexico
City, MX

2019 Tras la serpiente roja, Fundación ArtNexus, Estudios las Nieves,
Bogotá, CO
Lo que no es bueno para uno, no es necesariamente malo para otro,
Proyectos Monclova, Mexico City, MX
La ironía de la coincidencia, Galería Leyendecker, Tenerife, ES

2018 Lines of Flight | Darío Escobar, José Bienvenu Gallery, New York
City, NY, US
Uncertainty Principle, NILS STÆRK, Copenhagen, DK

2017 Darío Escobar / Órbitas imperfectas, the 9.99 gallery, Guatemala
City, GT

2016 Darío Escobar: Composições, Casa Triângulo, Sao Paulo, BR

2015 En otro orden, the 9.99 gallery, Guatemala City, GT

2014 Unions & intersections, NILS STÆRK, Copenhagen, DK

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GLENTEVEJ 49
DK-2400 COPENHAGEN NV**

**VAT# DK-31498538
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WEB NILSSTAERK.DK**

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- 2013 Pintura abstracta No. 7 / Abstract Painting No. 7", González & González, Santiago de Chile, CL
Untitled, kamel mennour, Paris, FR
Darío Escobar / Blacksmith Project, Josée Bienvenu Gallery, New York CITY, NY, US
Darío Escobar / Línea & Espacio, ArteCentro, Guatemala City, GT
- 2012 Darío Escobar / La experiencia del objeto, (MAC) Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL
Darío Escobar: Singular Plural, (SCAD) Museum of Art, Savannah, Georgia / (SCAD) Atlanta - Gallery 1600, Atlanta, Georgia, US
Darío Escobar / Obras Recentes, Baró Galería, Sao Paulo, BR
- 2011 Darío Escobar / Revisión, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT
- 2010 Side and Back, kamel mennour, Paris, FR
Anverso y Reverso, González y González, Santiago de Chile, CL.
- 2008 Playoffs, Josee Bienvenu Gallery, New York CITY, NY, US
- 2007 La Línea Interrumpida, (CCM) Centro Cultural Metropolitano, Guatemala City, GT
Darío Escobar/Project room, Rotunda Gallery, Brooklyn, NY, US
- 2006 Objetos en Tránsito, Sala Gasco, Santiago de Chile, CL
- 2005 Serpentario, (CEEG) Centro Cultural de España Guatemala, Guatemala city, GT
- 2003 Espacios provisionales, (MADC) Museo de Arte y Diseño Contemporáneo, San José, CR
Visual Entertainments, Museo de Arte Moderno de Mérida, Mérida, MX
- 2000 Darío Escobar: Selección, II National Biennial of Lima, PE

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GROUP EXHIBITION (SELETECTED)

- 2023 El Dorado: Myths of Gold, the Americas Society Art Gallery, New York City, NY, US
- 2022 Making worlds. An approach to reading the femsa collection, Museo de Arte e Historia de Guanajuato (MAHG), León, Guanajuato, MX
That's how things go, Museo de Artes Visuales (MAVI), Santiago de Chile, CL
L'étranger, NO NAME Creative Projects, Paris, FR
- 2021 Gangwong Triennale 2021 | Archive3: Resident's Everyday Memorial, Hongcheon Art Museum, Hongcheon-gun, Gangwon-do, KR
Dialogue, Dario Escobar Studio, CDMX Art Week, Mexico City, MX
BALLS, OOF Gallery, London, UK
- 2020 Emerge Selections 2020, (MCA) The Museum of Contemporary Art Chicago, Chicago, IL, US
Colección Jumex: On the Razor's Edge. Jumex Museum, Mexico City, MX
Stories of Abstraction: Contemporary Latin American Art in the Global Context. Phoenix Art Museum, Phoenix, AZ, US
Cultures of the Sea: Art of the Ancient Americas, Nasher Museum of Art at Duke University, Durham, NC, US
ReVisión: Art in the Americas. Denver Art Museum, Denver, CO, US
- 2019 El Orden Material de Las Cosas, Una Lectura de la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
As Many Reps As Possible, Naughton Gallery at Queen's, Queen's University Belfast, Belfast, Northern Ireland, UK

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ACE: art on sports, promise, and selfhood, University Art Museum
University at Albany, State University of New York – Albany, NY, US
(A+D)*25=Ag, Museo de Arte y Diseño Contemporáneo (MADC),
San José, CR

Globe as a Palette; Contemporary Art from The Taguchi Art
Collection, Hokkaido Obihiro Museum of Art / Kushiro Art Museum,
Hokkaido / Hakodate Museum of Art, Hokkaido / Sapporo Art
Museum, JP

VOLLGAS : FULL SPEED, Museum Art.Plus, Donaueschingen, DE

2018 Temporalidades | Arte Latinoamericano: Colección FEMSA, Museo
de Arte e Historia de Guanajuato, Guanajuato, MX

People Get Ready, Nasher Museum of Art at Duke University
Durham, NC, US

Ball in Art, Zariadie park, Moscow, RU

Par amour du jeu 1998-2018, Les Magasins généraux, Paris, FR

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum
Miami (PAMM), FL, US

Grandes Artistas Latinoamericanos. Colección FEMSA, Centro
Cultural de la Moneda, Santiago de Chile, CL

Play Ball! Baseball at the DIA, Detroit Institute of Arts (DIA), Detroit,
MI, US

Transformers: New Contemporary Latin American Sculpture, AMA |
Art Museum of the Americas, Washington DC., US

#iff2018, Instituto Figueiredo Ferraz, São Paulo, BR

2017 On view, Josée Bienvenu Gallery, New York CITY, NY, US

From Mexico City to LA: A Visual History of Graphic Art, Mixografia,
Los Angeles, CA, US

Guatemala from 33,000 km: Contemporary Art, 1960 – Present,
Museum of Contemporary Art, Santa Barbara, Santa Barbara, CA,
US

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ProyectosLA, Downtown LA (DTLA) warehouse, Los Angeles, CA, US

2016 Good news, Josée Bienvenu Gallery, New York CITY, NY, US
FOOT FORAINE, Gare Saint Sauveur, Lille, FR
GAME ON!, (CMA) Children's Museum of the Arts, New York City,
NY, US
Colección MAC. Obras Latinoamericanas, (MAC) Museo de arte
Contemporáneo de Santiago, Santiago de Chile, CL
The way things go" the 9.99 gallery, Guatemala City, GT
Overlap, the 9.99 gallery, Guatemala City, GT

2015...Pero no soy fotógrafo", The 9.99 Gallery, Guatemala City, GT
10ª Bienal do Mercosul, Porto Alegre, BR
Trio Bienal, Rio de Janeiro, BR
Gold, Neuberger Museum of Art Purchase College, Purchase, NY,
US
Coleccion Daros Latinamerica, Fundación PROA, Buenos Aires, AR
Líneas de la Mano, Sicardi Gallery, Houston, TX, US
Beleza?, Centro Cultural São Paulo, São Paulo, BR
5 - RPM (Revoluciones por minuto), the 9.99 gallery, Guatemala
City, GT

2014 Largo x Ancho x Alto / Height x Width x Depth, the 9.99 gallery,
Guatemala city, GT
El día que nos hicimos contemporáneos, (MADC) Museo de arte y
diseño, San José, CR
Gold, Bass Museum of Art, Miami, FL, US
Fútbol: the beautiful game, (LACMA) Los Angeles County Museum of
Art, Los Angeles, CA, US
Deslize, Opening of (MAR) Museu de Arte do Rio, Rio de Janeiro,
BR

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- 2013 Confusion in the vault, Museo Jumex, México City, MX
Inaugural Exhibition, the Pizzuti Collection, Columbus, OH, US
California-Pacific Triennial, (OCMA) Orange County Museum of Art,
Newport Beach, CA, US / (CCC) Coastline Community College Art
Gallery, Newport Beach, CA, US
y... ¿entonces? / and... so?, the 9.99, Guatemala City, GT
The Collaborative: Question in the line, (MOLAA) Museum of Latin
American Art, Long Beach, CA, US
- 2012 Futbol. Arte y pasión, (MARCO) Museo de Arte Contemporáneo de
Monterrey, Monterrey, MX
The Island / A game of life, Gallery One, Manarat al Saadiyat, Abu
Dhabi, UAE
Play with me, (MOLAA) Museum of Latin American Art, Long Beach,
CA, US
- 2011 Now, (Selección de obras de La Colección Jumex) Instituto Cultural
Cabañas, Guadalajara, MX
Video otra vez, Museo de Arte Contemporáneo de Fortaleza,
Fortaleza, BR
Proyecto ideal, Centro Cultural de Sao Paulo, Sao Paulo, BR
From the Recent Past: New Acquisitions, (MOCA) The Museum of
Contemporary Art, Los Angeles, CA, US
- 2010 Chapter II: Ruido, 9.99/proyecto, Guatemala City, GT
Proyecto Ideal, (MAC) Museo de arte Contemporáneo de Santiago,
Santiago de Chile, CL
Optimismo Radical, Josee Bienvenu Gallery, New York, NY, US
XVII Bienal de Guatemala, (CCM) Centro Cultural Metropolitano,
Guatemala City, GT
Efecto Drácula, Museo Universitario del CHOPO, Mexico City, MX

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Social Affects: A selection from the permanent Collection of the David Rockefeller Center for Latin America Studies/ Harvard University, Boston Center for the arts/Mills Gallery, Boston, MA, US
Four Views from the Permanent Collection exhibition, (MOLAA) Museum of Latin American Art, Long Beach, CA, US

2009 Los impoliticos, (PAN) Palazzo delle Arti Napoli, Naples, IT
10 Springs in the fall, kamel mennour, Paris, FR
Périfériks, (CAN) Centre d'art Neuchâtel, Nuchâtel, CH
Mundus Novus: 53 International Biennial of Venice, Artiglerie dell'Arsenale, Venice, IT
0.3333333333333333..., 9.99/proyecto, Guatemala City, GT
La nada y el ser, Septima interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico City, MX
Video otra vez", Metales Pesados, Santiago de Chile, CL
Performing Localities, (INIVA) Institute of International Visual Arts, London, UK
Décima Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Habana, CU

2008 La invención de lo cotidiano, (MUNAL) Museo Nacional de Arte, Mexico City, MX
Object of Value, (MAC-MAM) Miami Art Central, Miami, FL, US
Playtime, Bétonsalon / Centre d'art et de recherche, Paris, FR
World Histories, Des Moines Art Center, Des Moines, IA, US
Visions From Abroad, Flushing Town Hall, New York, NY, US
Elefante negro, Museo Diego Rivera, Mexico City, MX

2007 Fortunate Object, (CIFO) Cisneros Fontanalls Art Foundations, Miami, FL, US
Silence & Echo, Arena 1, Santa Monica, CA, US

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The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, AU
Poetics of the Handmade, The Museum of Contemporary Art (MOCA), Los Angeles, CA, US

2006 El esquiador en el fondo del pozo, Quinta interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico City, MX
Stil Biuti, Centro de Arte Contemporáneo Zamek Ujazdowski, Varsovia, PL
The Beautiful Game: Contemporary Art and Fútbol, (BAM) Brooklyn Academy of Music, Brooklyn, NY, US
Constant Disturbance, The Spanish Cultural Center, Miami, FL, US

2005 The Hours. Visual Arts of Contemporary Latin America, Dublin Museum, Dublin, IE
Living for the city, Jack Shainman Gallery, New York, NY, US / (CIEL) Centre International d'Expositions de Larouche, Toronto, CA

2004 Newspapers, Josee Bienvenu Gallery, New York, NY, US

2003 Intangible, (MADC) Museo de Arte y Diseño Contemporáneo, San José, CR
LA Freeways: Latin America, (MOCA) The Museum of Contemporary Art, Los Angeles, CA, US / America's Society, New York, NY, US
RAIN Project, Pabellón Cuba, Havana, CU
Stretch, The Power Plant, Toronto, CA
TransEAT, Food Culture Museum, Miami, FL, US
VIII Bienal de la Habana, Centro Wifredo Lam, Havana, CU

2002 ARTitsmo, (MADC) Museo de Arte y Diseño Contemporáneo, San José, CR

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Contaminados, (MADC) Museo de Arte y Diseño Contemporáneo,
San José, CR

Del centro a la isla, Casa de las Américas, Havana, CU

Intimate/Universal, Ateneo de Caracas, Caracas, VE

Mesoamérica: Oscilaciones y Artificios, (CAAM) Centro Atlántico de
Arte Moderno, Canary Islands, ES

Zones in Tension, de GANG Gallery, Harlem, NL

2001 Continuous Connection, Felissimo Project, New York, NY, US

Short Stories, La Fabbrica del Vapore, Milan, IT

Spaces/Bodies/Identities, Centro Cultural de España, San José, CR

13 Hours, Sala Mendoza, Caracas, VE

I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, AL

IV Caribbean Biennial, Museo de Arte Moderno, Santo Domingo,
DO

Barro de América, IV Biennial, Museo de Arte Contemporáneo Sofía
Imber, Caracas, VE

2000 International Biennial Design Festival, Ecole des Beaux Arts de Saint-
Etienne, Saint-Etienne, FR

L' art dans le monde, Pont Alexandre III, Paris, FR

1999 Guatemalan Art, Sala Oficial Juan Ismael del Cabildo de
Fuerteventura, Canary Islands, ES

II Iberoamerican Biennial of Lima, Lima, PE

1998 Fotojornada'98, Museo Nacional de Arte Moderno Carlos Mérida,
Guatemala City, GT

Without Title, Plaza G&T; Guatemala City, GT

I Central American Biennale, Centro Cultural Miguel Angel Asturias,
Guatemala City, GT / (DUMA) Duke University Museum of Art, NC,
US

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VI International Art Biennale of Cuenca, Cuenca, EC

1997 La Joven Estampa, Casa de las Américas, Havana, CU

AWARDS

2020 "Carlos Mérida" Award presented by the Ministry of Culture and Sports in the Reception Hall of the National Palace of Culture, Guatemala.

PUBLIC COMMISSIONS & COLLECTIONS

The Arts Council of The Municipality of Copenhagen, Copenhagen, DK

Bass Museum of Art, Miami Beach, Florida, US

Blanton Museum of Art, Austin, Texas, US

Centre Pompidou, Paris, FR

Cisneros Fontanals Art Foundation (CIFO), Miami, Florida, US

Colección FEMSA, Monterrey, Mexico

La Colección Jumex, Mexico

Daros Latinamerica Collection, Zurich, Switzerland

Detroit Institute of Arts, Detroit, Michigan, US

Espacio 1414, San Juan, Puerto Rico

Fundación Puntos de Encuentro, Bogotá, Colombia

Harvard University Art Museums, Cambridge, Massachusetts, US

The Morgan Library & Museum, New York, US

Museo de Arte Contemporáneo de Santiago de Chile (MAC), Santiago, Chile

Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

Museo del Barrio, New York, US

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Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City,
Guatemala

The Museum of Contemporary Art (MoCA), Los Angeles, California, US

Museum of Fine Arts (MFA), Boston, Massachusetts, US

The Museum of Fine Arts (MFAH), Houston, Texas, US

Museum of Latin American Art (MoLAA), Long Beach, California, US

The Nasher Museum of Art at Duke University, Durham, North Carolina, US

The Pizzuti Collection, Columbus, Ohio, US

Perez Art Museum Miami (PAMM), Miami, Florida, US

Phoenix Art Museum, Phoenix, Arizona, US

Taguchi Art Collection, Tokyo, Japan

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

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