
LEA PORSAGER

SNOOZE (90 SECONDS TO MIDNIGHT)

18.08.23 – 14.10.23

NILS STÆRK

#SNOOZE



“Poised and serene, the weighty sentinels a.k.a. counterweights surrender themselves fully to the call of gravity. In their former lives, they provided counterbalance to industrial cranes, preventing them from toppling over. Here, their dense bodies are marked with a specific point in time [don’t break the spell, stay hard and shriveled].”



LEA PORSAGER

9° Counterweights, twin pair C, 2023
Second/hand blueish counterweights,
engraved

Total dimensions:

27 x 92 x 138,5 cm

(10,63 x 36,22 x 54,53 in)

Each section:

27 x 92 x 67 cm

(10,63 x 36,22 x 26,38 in)



“Long-necked cranes slice through the sky, burdened with the wily clarity of a top-down perspective. Suspended between astral heights and terrestrial depths, a mischievous, avian dance of shadows emerge [“two wings seared into the face of time”].”





LEA PORSAGER

9° Counterweights, twin pair O, 2023

Second/hand white and black counterweights, engraved

Total dimensions:

31 x 91 x 135 cm
(12,2 x 35,83 x 53,15 in)

Each section:

31 x 91 x 67 cm
(12,2 x 35,83 x 26,38 in)

LEA PORSAGER

9° Counterweights, twin pair W, 2023

Second/hand vermilion
counterweights, engraved

Total dimensions:

32,5 x 91 x 140 cm

(12,8 x 35,83 x 55,12 in)

Each section:

32,5 x 91 x 66 cm

(12,8 x 35,83 x 25,98 in)





“The specter of physicist W. Pauli reappears with a model of his dreamy World Clock – a vertical and horizontal circle (a small schematic globe) with a joint nucleus, carried on the back of a huge bird [.....].”

LEA PORSAGER

WP Clock (modified world-clock), 2023

Metal, White Powder

Coating [Copenhagen, Frankfurt, New
York, Paris]

30 x 30 x 30 cm

(11,81 x 11,81 x 11,81 in)





LEA PORSAGER

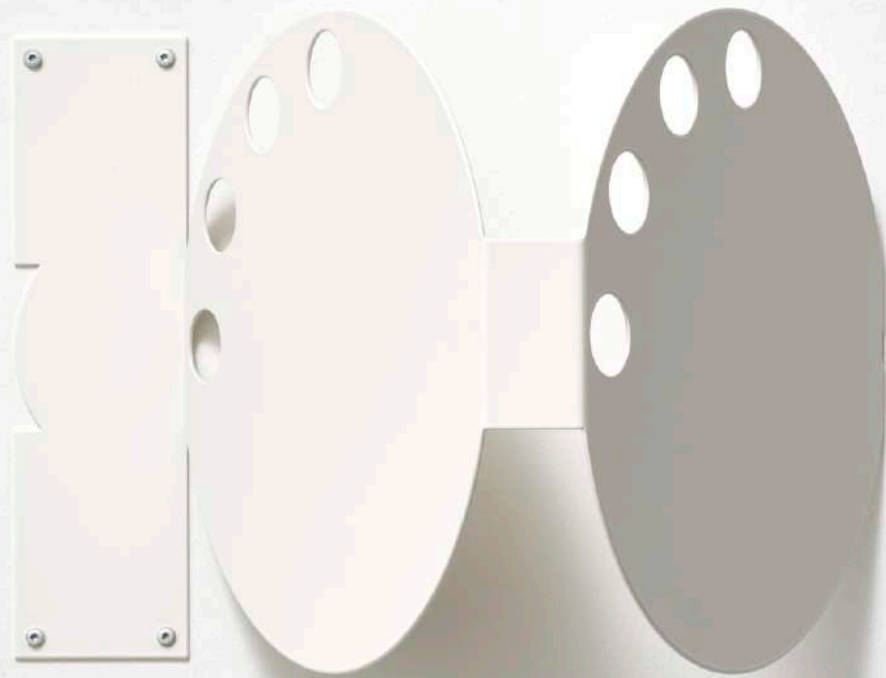
*MD Clock (modified clock in profile),
2023*

Metal, White Powder

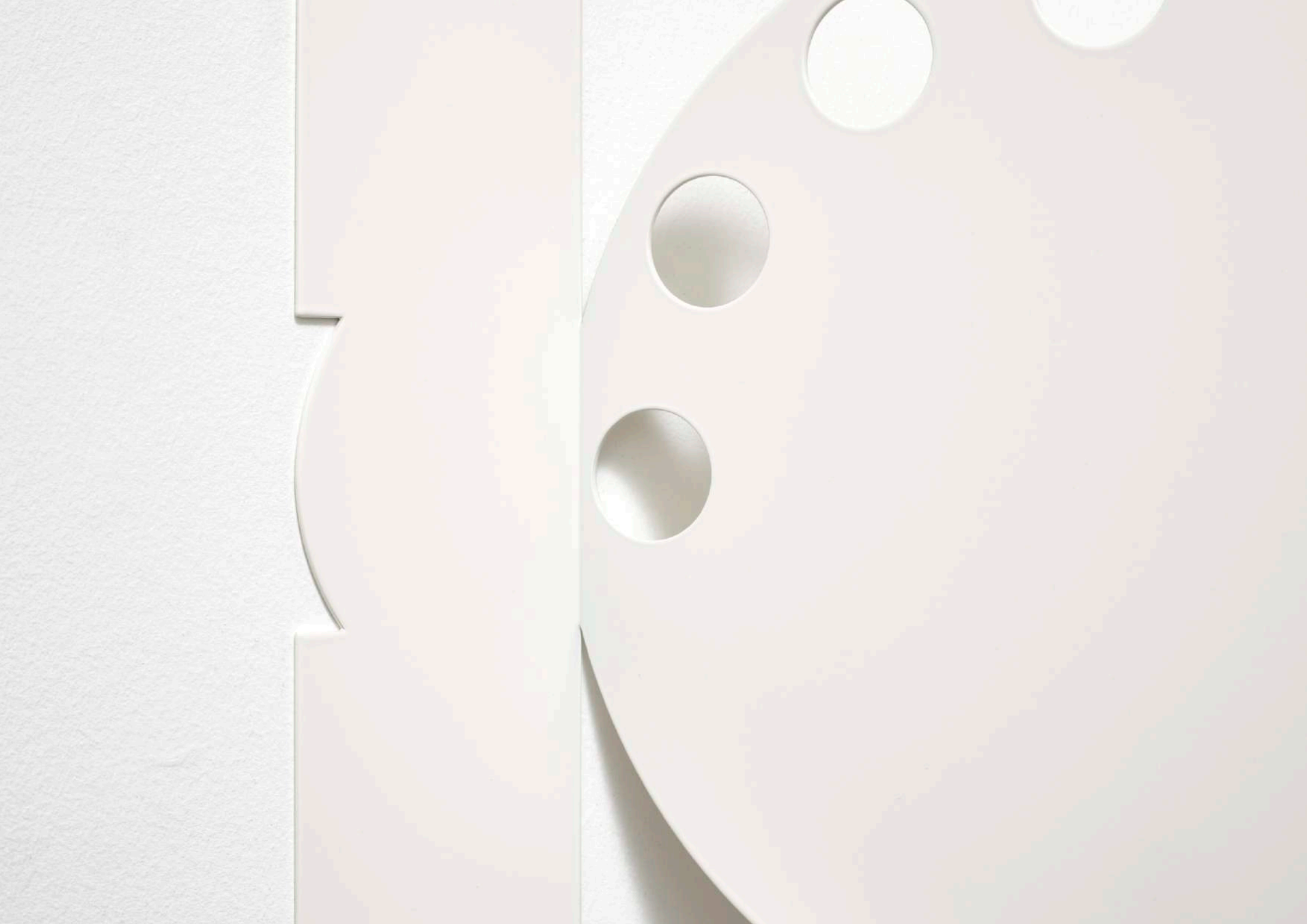
Coating [Copenhagen, Frankfurt, New
York, Paris]

30 x 42 x 25 cm

(11,81 x 16,54 x 9,84 in)



“M. Duchamp’s Clock in Profile (1964) is similar to Pauli’s clock in that they share an intriguing lack of hands. To my mind, both timekeepers evoke the dots on the final quarter of the Doomsday Clock [.....].”



LEA PORSAGER

Former Child, 2023

Pearls, quartz, wash bag, crystal ball
in old DVD-holder

28 x 38 x 43 cm

(11,02 x 14,96 x 16,93 in)



“It is what it is. Erasure, still playing around [embracing the art of hollowing oneself out].”



LEA PORSAGER

Erasure Beds (+ drooping horns), 2023

Waterbeds for cows, horns, iron
structure and rubber

21 x 236 x 360 cm

(8,27 x 92,91 x 141,73 in)

“It is so indeed: if you could crawl about inside the living body of a cow – if you were there inside the belly of the cow – you would smell how the astral life and the living vitality pours inward from the horns.”

R. Steiner



“Spiritually charged manure. A feverish fifth force. A peculiar sense of déjà vu. The magnetosphere has gone topsy-turvy, flipping North and South. Mountains and pyramids, all pointing downward. Dried out nipples pointing in all directions [“time isn’t what it used to be. Perhaps it never was,” they say].”





LEA PORSAGER
Rosy-fingered Dusk, 2023
Video
Duration: 5:20 min.

**“Ho-hum. Get-go. Fallout. Double down. Greenish, wobbly
moo-ons [cow-wow-meditation].”**

LEA PORSAGER

DD Clock (dirty déjà vu), 2023

Silicone rubber with holes

230 x 109 x 16 cm

(90,55 x 42,91 x 6,3 in)

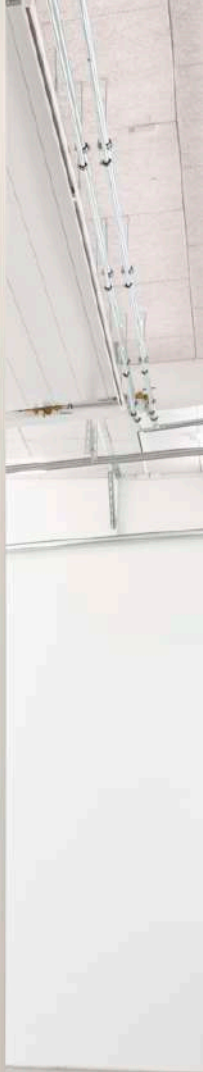
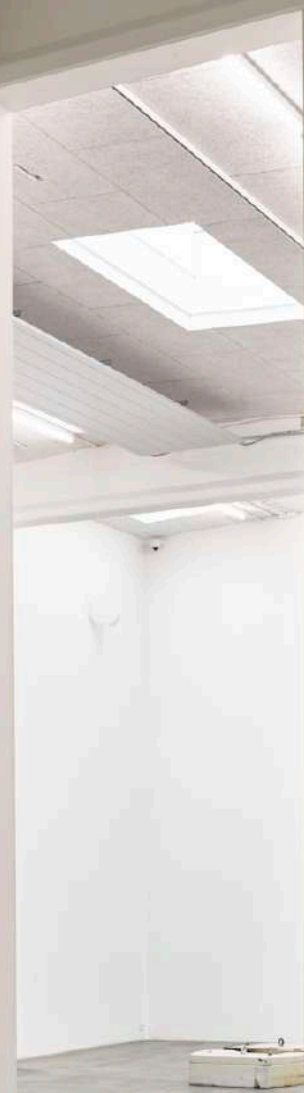


"I once read something like "cocks centralize space and localize time." The spherical cow in me, defying gravity, propels me onwards. Our prickly world pushes my cowardly mind toward even more remote, flower-powered realms. Dusty and full of holes, trapped in the rigidity of my era, I nervously await the quaking release of the blade ["do you wanna funk"]."







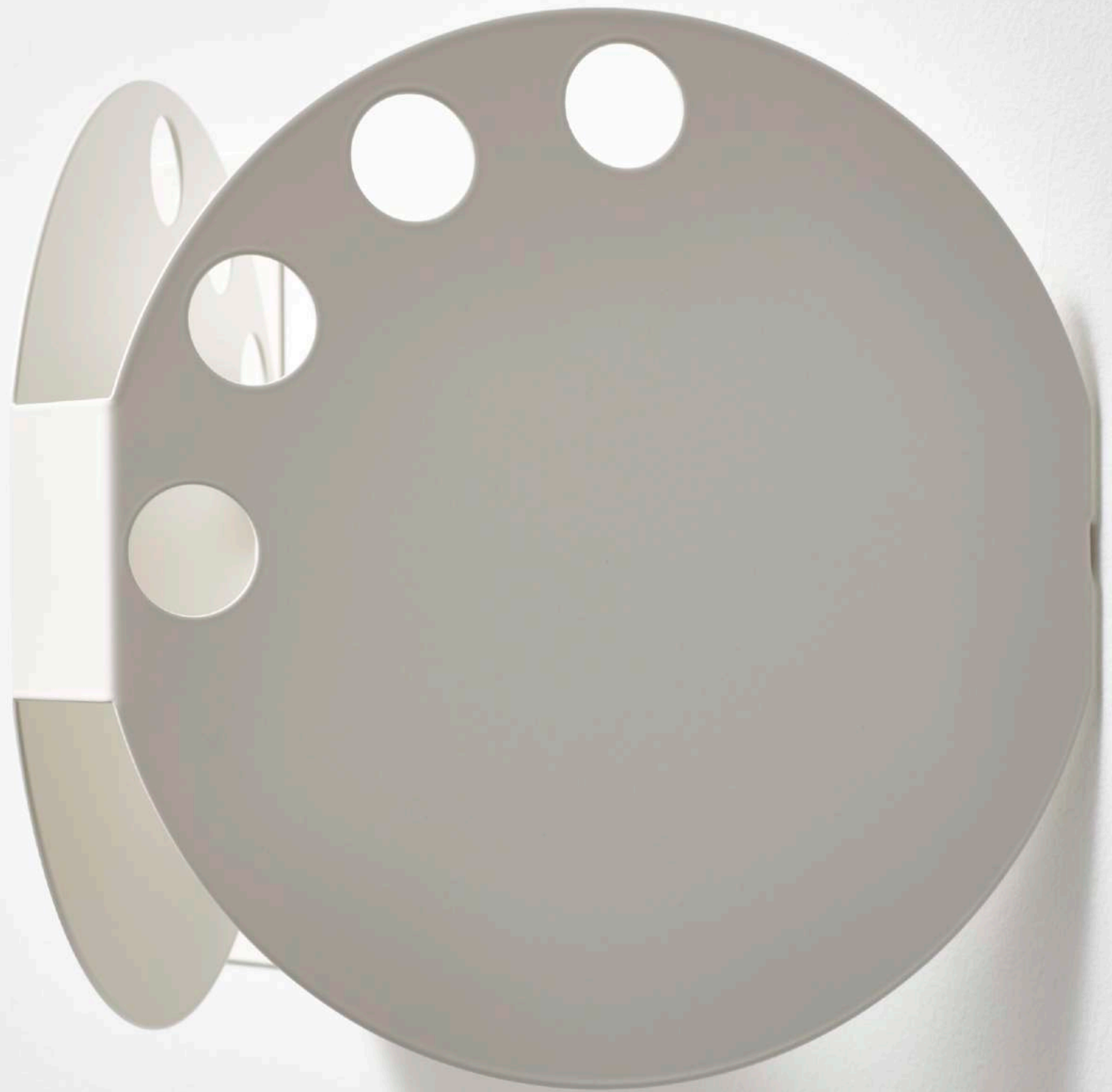




Mesmerized, the wobbling moo-ons reach for the elusive, rosy-fingered dusk.

A pale aurora billows through the darkness as the moo-ons' boisterous bovine bowels begin to unfurl. Bidextrous intestinal hands clutch on to massive counterweights. Time, it would seem, is arrested.





“Seance (blasts from the past).

**The twins of yore churn the golden milk, weak
stuff that literally begs for a good clockwise and an- ti-
clockwise grinding [Time after Time, reversed].”**



MILS STARK





LEA PORSAGER

Lea Porsager (b. 1981) graduated from the Royal Danish Academy of Fine Arts, Copenhagen, and the Städelschule, Frankfurt am Main, in 2010. Porsager holds a PhD from the Malmö Art Academy and Lund University, 2021. Porsager's practice interweaves fabulation and speculation with a variety of mediums, including film, sculpture, photography, and text. Her works encompass science, politics, feminism, and esotericism.

Porsager's recent solo exhibitions include Kunsthall Charlottenborg, Copenhagen, 2021; Moderna Museet, Stockholm, 2020-21; FuturDome, Milano, 2020; Museum of Contemporary Art, Roskilde, 2019; Nils Stærk, Copenhagen, 2016; Brandts, Odense, 2016; Göttingen Kunstverein, 2015; Overgaden, Copenhagen, 2015; Künstlerhaus Bethanien, Berlin, 2015; Henie Onstad Kunstsenter, Høvikodden, 2013; and Emily Harvey Foundation, New York, 2013.

Porsager was awarded the Eckersberg Medal in 2023 and selected as a CERN Honorary Mention for the Collide International Award in 2018. In 2012, Porsager participated in dOCUMENTA (13) with Anatta Experiment. She was awarded the Carl Nielsen and Anne Marie Carl-Nielsen Scholarship in 2014. In 2015, Porsager partook in the 14th Istanbul Biennial: SALTWATER: A Theory of Thought Forms. Porsager's earthwork and memorial Gravitational Ripples was inaugurated in June 2018 in Stockholm, Sweden, commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia.

NILS STÆRK

LEA PORSAGER

Born in 1981, Denmark
Lives and works in Copenhagen, Denmark

EDUCATION

2015-2021 PhD from the Malmö Art Academy and Lund University, SE
2004-2010 The Royal Danish Academy of Fine Arts, Copenhagen, DK (MFA)
2008-2009 Städelschule, Frankfurt am Main, DE (MFA)
2001-2002 European Film College, DK
2000-2001 Film/Teaterskolen Holberg, DK

SOLO EXHIBITIONS (SELECTED)

2023 *SNOOZE (90 Seconds to Midnight)*, NILS STÆRK Copenhagen, DK

2021 *STRIPPED*, Kunsthall Charlottenborg, Copenhagen, DK

2020 *STRIPPED*, Moderna Museet, Stockholm, SE
Horny Vacuum – Pulsations and appetites, FuturDome, Milano, IT

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NILS STÆRK

- 2019 [WEAK] FORCE, Museet for Samtidskunst, Roskilde, DK
- 2018 *Gravitational Ripples - The Memorial of the Tsunami Disaster in Southeast Asia in 2004*, Djurgården, Stockholm, Sweden
(site specific work)
- 2016 Z WAN (special display - part of the SMK² project series), National Gallery of Denmark, Copenhagen, DK
E(AR)THERIC SLIME ~ PRE-OP, NILS STÆRK, Copenhagen, DK
E(AR)THERIC SLIME ~ POST-OP, Brandts13, Odense, DK
Ova Splash - Aftermath w/ delicious raw expansive eggnog served chilled (experiment), X and BEYOND, Copenhagen, DK
- 2015 *Ring-Pass-Not*, Kunstverein Göttingen, Göttingen, DE
SPIN □, Overgaden - Institute for Contemporary Art, Copenhagen, DK
ATU XI "LUST", NILS STÆRK, Mellemrummet, Copenhagen, DK
- 2014 *FOOD FOR THE MOON – Sluggish and Well-lubricated*, Henie Onstad Kunstsenter, Høvikodden, NO
- 2013 *A Cosmic Mishap*, The Emily Harvey Foundation, New York, US
How to program and use T-F, Fotografisk Center, Copenhagen, DK

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NILS STÆRK

2011 *CELESTIAL BODY – Disrupted Nerve Fluid and Crossed Shock Waves*, Henningsen Gallery, Copenhagen, DK

2008 *Magnetic Correspondence*, Henningsen Gallery, Copenhagen, DK

2006 *NAGI – I is Another*, Röda Sten, Gothenburg, SE

2005 *It doesn't happen*, Råhuset, Copenhagen, DK

2004 *INNOVATOR – reality as idea as idea*, Basement, Copenhagen, DK

GROUP EXHIBITIONS (SELECTED)

2024 *Capc*, Musée d'art contemporain de Bordeaux, Bourdeaux, FR (upcoming)

2023 *TEKNOKROPPEN*, Heart, Museum of Contemporary Art, Herning, DK (upcoming)

Bad Timing – or How to Write History Without Objects, Den Frie

Udstillingsbygning, Copenhagen, DK

TEKNOKROPPEN, Fuglsang Kunstmuseum, Guldborgsund, DK

2022 *BETAMAX*, NILS STÆRK, Copenhagen, DK

P for Perspective, Simian, Copenhagen, DK

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NILS STÆRK

VÆSEN [CRITTER], Ebeltoft Kunsthø, Ebeltoft, DK
Jeg står op med jordens mylder, Kunstø, Samsø, DK

2021 The Chengdu Biennale, the Central Academy of Fine Arts, Beijing, CN
Shedhalle, Zürich, CH
Cosmos Emma Kunz - A visionary in dialogue with contemporary art, Aargauer Kunsthaus, Aarau, CH
Performa 2021 Biennial, New York City, NY, US

2020 Not Without My Ghosts, Blackpool, UK
Den Frie Udstilling, Copenhagen, DK
Not Without My Ghosts, London, UK
Broken Symmetries / Quantica, KUMU, Tallinn, Estonia
Friheden er uden for Huden, Kunsthø44Møen, DK
Broken Symmetries, National Taiwan Museum of Fine Arts, RC
Quantum, iMal, Brussels, BE

2019 Cosmic Excistance, Den Frie Udstillingsbygning, Copenhagen, DK
Cosmological Arrows, Bonniers Konsthø, Stockholm, SE
BLOOM - Festival om natur & videnskab, Copenhagen, DK
Situated World, 14th Medial Arts Biennial, Santiago, Chile
Quantum, CCCB, Barcelona, ES

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NILS STÆRK

Suspended Power, Hervisions, London, UK

2018 *Broken Symmetries, FACT, Liverpool, UK*

Almende - The Second Triennial of Beetsterzwaag, Beetsterzwaag, NL

Holbæk Art 2018, Holbæk, DK

Starry Nights, Arken, Ishøj, DK

Vibrant Matter, SAK, Svendborg, DK

2017 *Cool, Calm and Collected, AroS Aarhus Art Museum, Aarhus, DK*

Synthetics, Primer, Kgs. Lyngby, DK

Erotik, Overgaden - Institute of Contemporary Art, Copenhagen, DK

Ovartaci, Kunsthal Charlottenborg, Copenhagen, DK

Lea Porsager, Gizela Mickiewicz, Nicola Martini, Rolando Anselmi, Berlin, DE

Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, IT

2016 *Sketch for a new world, Sorø Art Museum, Sorø, DK*

Experiment 111, KØS - Museum of Art in Public Spaces, Køge, DK

Artists' Books, Growing Wildly, Den Frie - Centre of Contemporary Art, Copenhagen, DK

The Spring Exhibition, Den Frie - Centre of Contemporary Art, Copenhagen, DK

Via Além - técnicas e visões, (research exhibition), Pivô, São Paulo, BR

Survival Kit - Annual Contemporary Art Festival, Riga, LV

Roll over spin forward, SixtyEight Art Institute, Copenhagen, DK

OPSLAG NEDSLAG - Danish Artists' Books, The Black Diamond - The Royal Library, Copenhagen, DK

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- 2015 *Intention to Know: The Thought Forms of Annie Besant*, Stony Island Arts Bank, Chicago, IL, US
14th Istanbul Biennial, *SALTWATER: A Theory of Thought Forms* as Annie Besant's "medium", Istanbul, TU
Believe not every spirit, but try the spirits, MUMA – Monash University Museum of Art, Melbourne, AU
Axis Mundi – Art as a healing tool, Le Moinsun, Paris, FR
Too much of a good thing, NORDIC CONTEMPORARY, Paris, FR
- 2014 *SYSTEMICS #4: Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal)*, Kunsthall Aarhus, Aarhus, DK
The Moderna Exhibition, Society Acts - Moderna Museet Malmö, Malmö, SE
post-excavation, ELASTIC Gallery, Stockholm, SE
The Biennial Summer Sculpture, Soeby, DK
Framework 1: Extrasensory Bonds - insitu, Berlin, DE
Im-Materialitet (bevidstthed) no. 3, Sorø Art Museum, Sorø, DK
16th Tallinn Print Triennial, *LITERACY – ILLITERACY*, Kumu Art Museum, Tallinn, EST
- 2013 *Shapes in the Making*, Lunds konsthall, Lund, SE
It is only a state of Mind, Heidelberg Kunstverein, Heidelberg, DE
Urschleim, Fauna, Copenhagen, DK
Interrelations, Titanikas Exhibition Halls, Vilnius, LT
ROOM 1, Henningsen Gallery, Copenhagen, DK
ROOM 0, Henningsen Gallery, Copenhagen, DK

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NILS STÆRK

Inner/Outer Realms, Galleri Rotor, Gothenburg, S
UNTEN-AM-HAVN-FESTIVAL: COPENHAGEN MEETS HAMBURG, Hamburg, DE
24 Spaces, Koh-i-noor, Malmö Kunsthall, Malmö, SE
Open Studio, ISCP, New York, US
Ritual Room, Contemporary Art Centre (CAC), Vilnius, LT
Distinguished from the melee of user comments and structurally misogynist chatrooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, SE
Female Power, Museum voor Moderne Kunst, Arnhem, NL
Believers, Varbergs Konsthall, Varberg, SE
Encore! After the cathastrophy, Bonniers Konsthall/ Biografen Sture, Stockholm, SE
It is only a state of Mind, Neue Gesellschaft für bildende Kunst, Berlin, DE
Systemics #1 – Certain peculiar things and ideas, often failed, Kunsthall Aarhus, Aarhus, DK

2012 *dOCUMENTA(13)*, Kassel, DE

Copenhagen Art Festival, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Spatium – Danish Contemporary Art, Kumu Art Museum, Tallinn, EST

2011 *Con Amore - Leif Djurhuus Samling*, Aros Aarhus Art Museum, Aarhus, DK

Veninder, Beaver Project, Copenhagen, DK

Thisted Biennalen, Thisted, DK

KOH-I-NOOR, Den Frie – Centre of Contemporary Art, Copenhagen, DK

2010 *Et Forsøgs Teater*, Henningsen Gallery, Copenhagen, DK

Faint to Black, Henningsen Gallery, Copenhagen, DK

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NILS STÆRK

Sea and Space Explorations, Los Angeles, US
AFGANG 2010, Charlottenborg, Copenhagen, DK
Anstrøg, Galleri Christina Wilson, Copenhagen, DK
I KNOW WHAT EVERYBODY DID... Henningsen Gallery, Copenhagen, DK

- 2009 *AM I*, Møstings Hus, Copenhagen, DK
Real/Fiction, Gallery Clifford, Vejle, DK
KÅT, Galleri Box, Gothenburg, SE
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
Ung Dansk Fotografi '09, Fotografisk Center, Copenhagen, DK
Rundgang, Städelschule, Frankfurt am Main, DE
Springtime 2, Henningsen Gallery, Copenhagen, DK
- 2008 *50 x 50 x 5*, Henningsen Gallery, Copenhagen, DK
ENTER, Brandts Art Museum, Odense, DK
They have overcome death and return to share our life, Koh-i-noor, Copenhagen, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
Spring Exhibition, Henningsen Gallery, Copenhagen, DK
- 2007 *Invited to Invite*, Henningsen Gallery, Copenhagen, DK
Karriere, Karriere Bar, Copenhagen, DK
Maskinkraft, Roskilde Museum, Roskilde, DK
Maskinkraft, The Museum of Contemporary Art, Roskilde, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK

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2006 *Åbnings Udstilling*, Henningsen Gallery, Copenhagen, DK
Dynamo-Art Academy, Kultorvet, Copenhagen, DK
Futureshorts, Gloria, Copenhagen, DK
Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen, DK
FOREVER AND EVER AND EVER, Gallery Q, Copenhagen, DK

PRIZES & GRANTS

Eckersberg Medal 2023

New Carlsberg Foundation Artist Award

Prins Eugen Medal, awarded for outstanding artistic achievement 2020

John and Margaretha Aspegren's 2019 Scholarship, The Royal Swedish Academy of Engineering Sciences,
IVA's 100th anniversary

The CERN Honorary Mentions for the Collide International Award 2018, part of the CERN Collide International
Programme 2018

CARL NIELSEN & ANNE MARIE CARL-NIELSENS GRANT

Danish Arts Foundation's three-year work-grant

Danish Arts Foundation (production + work-grant)

Aage og Yelva Nimbs Fond

Malerne Else og Henning Jensens Legat

The Danish International Arts Council

Awarded the Montana ENTER Prize for the work *LEAP – The Awakening of the Dark Muses*, Brandts, Odense,
DK*

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NILS STÆRK

Idella Foundation

Carlsberg Idélegat

projects, retreats, RESIDENCIES

Residency at Künstlerhaus Bethanien, Berlin, DE**

Residency at Cité Internationale des Arts, Paris, FR**

Residency at ISCP International Studio and Curatorial Program, New York, US**

Nida Art Colony, LT

Retreat dOCUMENTA(13), Banff, Canada

Project dOCUMENTA(13), The Worldly House, Kassel, DE

Co-founder and curator of Astronomical Frontiers (an international conceptual exhibition / 5-day event / text-collection), Copenhagen, DK

Member since 2009 of Koh-i-noor, an independent project space and non-profit organization run by a group of artists

based in Copenhagen

*Jury: Iwona Blazwick, Carolyn Christov-Bakargiev & Anselm Franke

** Granted by The Danish Agency for Culture

PUBLIC COLLECTIONS

Moderna Museet, Stockholm, SE

Statens Museum for Kunst / The National Gallery of Denmark, DK

Henie Onstad Kunstsenter, Oslo, NO

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NILS STÆRK

ARKEN, Museum of Modern Art, Ishøj, DK
Sorø Art Museum, Sorø, DK
Malmö Art Museum, Malmö, SE
Museet for Samtidskunst, Roskilde, DK
Skissernas Museum, SE
Fuglsang Kunstmuseum, DK
Museet for Religiøs Kunst, DK

PUBLIC COMMISSIONS

GRAVITATIONAL RIPPLES – Earthwork and memorial commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia, Stockholm, Sweden. Inaugurated 2018.

EXAGGERATED GRAVITY, Holbæk Art, Denmark

REPULSIVE ENCHANTMENT (Aarhus School of Architecture, Aarhus, Denmark (upcoming)

KLIT – Odense, Denmark. Inaugurated 2022.

Palm_Reading_Touch_Swipe (Prästängsskolan Stångby, Stångby / Lund, Sweden (upcoming)

Equinoctial Fields + Chthonic Buds / Subterranean Suckers, UiO - University of Oslo, KORO, Oslo, Norway (upcoming)

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