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**TORBJØRN RØDLAND**

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**SIMPLE GIFTS**

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**09.11.23 – 22.12.23**

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**NILS STÆRK**



**TORBJØRN RØDLAND**

*Blue Hammock Legs, 2023*

Chromogenic print, Kodak Endura paper

76 x 60 cm (29,92 x 23,62 in)

Edition of 3, 1AP

**TORBJØRN RØDLAND**  
**SIMPLE GIFTS**  
**09.11.23 – 22.12.23**

*Think of tracing paper: when the lines on the tracing paper are aligned with the lines of the paper that has been traced, then the lines of the tracing paper disappear: you can simply see one set of lines. If lines are traces of other lines, then this alignment depends on straightening devices that keep things in line, in part by “holding” things in place. Lines disappear through such processes of alignment, so that when one thing comes “out of line” with another thing, the “general effect,” is “wonky” or even “queer”.*

Sara Ahmed, *Queer Phenomenology*, 2006

Legs adorned in vibrant blue tights gently sway in a hammock, suspended in states between relaxation and tension. Torbjørn Rødland's *Blue Hammock Legs* captures the intersection of organic and inorganic elements. Toes curl, inviting reflection on the complexities of professed simplicity. The familiar becomes peculiar, disrupting the normative lines, offering a glimpse into queerness.

The word “queer” denotes an essence of oddness, strangeness or peculiarity. Surprisingly, though the topic of queerness is largely unexamined in the context of Torbjørn Rødland (b. 1970, Stavanger, Norway). Rødland may not himself identify as queer, yet the iconography of his photographs relates to queerness by challenging established normative categories. Something seems out of line, as opposed to the straight lines defined by British-Australian writer and activist Sara Ahmed. Rødland's photographs prompt us to question these lines to which we've grown accustomed, leading to moments of disorientation.

In her book *Queer Phenomenology*, Sara Ahmed delves into how society constructs lines, both metaphorically and physically, in order to define sexual orientation and guide individuals as they navigate their identities within normative categories. The normative straight lines result from repetition; from retracing the lines. The metaphor sheds light on how we use these given or constructed lines as directions to stay oriented, and how disruptions on the lines can lead to disorientation and provoke reflections on our identity and perception.

In this context, the term queer reaches beyond questions regarding sexuality and gender, serving as a broader term for what defies normative categories. It encapsulates something that cannot be rigidly defined, something that in essence is out of line.

As we delve further into the works presented in *Simple Gifts*, we encounter a captivating array of motifs, each with its own compelling narrative: A man's neck is threatened by a black baton held by the dainty yet resilient hands of a woman. A leg and foot in a high heel contort on a brick floor, evoking discomfort and intrigue. Cheese upon cheese forms an unconventional sandwich. A woman, with ice cream melting down her cheek, capturing an ephemeral moment. A man clings to legs dressed in latex, evoking desire and submission.

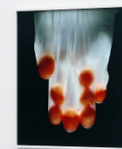
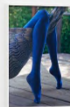
At first glance, the elements in Rødland's photographs may appear familiar, much like the lines we've traced and retraced countless times. Yet, within each work, these familiarities are staged unconventionally, disrupting the lines that once guided us, challenging our sense of orientation. How can something in line seem so out of line?

As we retrace the straight lines, the privilege of orientation is taken for granted as something given. By disrupting the straight line, Rødland's photographs serve as a catalyst for deeper reflection and a reconsideration of our identity and our place in the world within the lines. His images capture the essence of queerness as they exist within the ambiguity between normative categories and the eluding definitions of them.

Torbjørn Rødland's photographs do not offer quick readings; they invite us to explore the layered nature of each image, encouraging personal interpretations based on our own cultural, political and personal contexts as well as the lines we have retraced throughout our lives.

*Simple Gifts* serves as a reminder that in the complexity of life and identity, the most profound gifts are often found in the familiar or even the seemingly simplest of moments, where the already traced lines we follow are disrupted.

- Josefine Juliane Wiell B Mikkelsen



**TORBJØRN RØDLAND**

*Citrus Glove no. 2, 2021-23*

Chromogenic print, Kodak Endura paper

76 x 60 cm (29,92 x 23,62 in)

Edition of 3, 1AP







**TORBJØRN RØDLAND**

*Brick Floor, 2022*

Chromogenic print, Kodak Endura paper

76 x 60 cm (29,92 x 23,62 in)

Edition of 3, 1AP





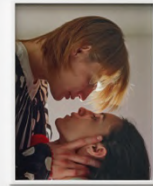
**TORBJØRN RØDLAND**

*Letting Go*, 2020-23

Chromogenic print, Kodak Endura paper  
80 x 105 cm (31,5 x 41,34 in)

Edition of 3, 1AP







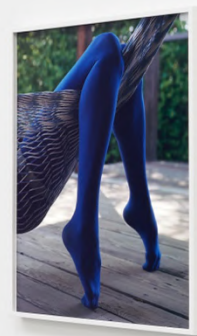
**TORBJØRN RØDLAND**

*Two Profiles*, 2019-23

Chromogenic print, Kodak Endura paper

57 x 45 cm (22,44 x 17,72 in)

Edition of 3, 1AP



**TORBJØRN RØDLAND**

*Cheese On Cheese, 2022*

Chromogenic print, Kodak Endura paper

60 x 76 cm (23,62 x 29,92 in)

Edition of 3, 1AP







**TORBJØRN RØDLAND**

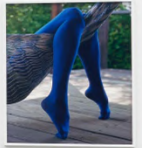
*Tree Python, 2023*

Chromogenic print, Kodak Endura paper

110 x 140 cm (43,31 x 55,12 in)

Edition of 3, 1AP





**TORBJØRN RØDLAND**

*Portrait with Ice Cream Cone, 2022*

Chromogenic print, Kodak Endura paper

57 x 45 cm (22,44 x 17,72 in)

Edition of 3, 1AP







**TORBJØRN RØDLAND**

*Bullfrog, 2023*

Chromogenic print, Kodak Endura paper

80 x 105 cm (31,5 x 41,34 in)

Edition of 3, 1AP



**TORBJØRN RØDLAND**

*Black Baton*, 2017-23

Chromogenic print, Kodak Endura paper

60 x 76 cm (23,62 x 29,92 in)

Edition of 3, 1AP





# NILS STÆRK

## TORBJØRN RØDLAND

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Born in Stavanger, NO, 1970

Lives and works in Los Angeles, US and Oslo, NO

## EDUCATION

1992-95 National College of Art and Design, Bergen, NO

1989-91 Rogaland University Centre, Cultural Studies, Stavanger, NO

## SOLO EXHIBITIONS (SELECTED)

\*Publication

2023 *Simple Gifts*, NILS STÆRK, Copenhagen, DK

*Oh My God You Guys*, Consortium Museum, Dijon, FR

*Metal Balm*, Galerie Eva Presenhuber, Seoul, KR

*Old Shep*, Galerie Eva Presenhuber, Zurich, CH

2022 *Theatre of immediacy*, Air de Paris, Romainville, FR

*Pain in the Shell*, David Kordansky Gallery, Los Angeles, CA, US

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# NILS STÆRK

2021 *More Than Tongue Can Tell*, Galerie Eva Presenhuber, Zürich, CH  
*Bible Eye*, The Contemporary Austin, TX, US

2020 *Reset*, STANDARD (OSLO), Oslo, NO

2019 *Fifth Honeymoon*, KIASMA (Museum of Contemporary Art), Helsinki, FI  
*Fifth Honeymoon*, Bonniers Konsthall, Stockholm, SE

2018 *The Touch That Made You*, Fondazione Prada, Milan, IT  
*Fifth Honeymoon*, Bergen Kunsthall, Bergen, NO  
*Backlit Rainbow*, David Kordansky, Los Angeles, CA, US

2017 *Back in Touch*, C/O Berlin Foundation, Berlin, DE  
*First Abduction Attempt and Other Photographs*, Eva Presenhuber Gallery, New York, NY, US  
*The Touch That Made You*, Serpentine Sackler Gallery, London, UK\*  
*Fence Studies / Wordless*, NILS STÆRK, Copenhagen, DK  
*Birthday Sleep*, Air de Paris, Paris, FR

2016 *Torbjørn Rødland: Blue Portrait (Nokia N82)*, Whitney Museum of Art, New York, NY, US  
*Matthew Mark Luke John and Other Photographs*, Galerie Eva Presenhuber, Zürich, CH

2015 *Venetian Otaku*, Team (Bungalow), Venice, CA, US  
*I Am A Photograph*, Rudolph Janssen, Brussels, BE\*  
*Corpus Dubium*, ALGUS GREENSPON, New York, NY, US

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# NILS STÆRK

*The Face I Found I Will Find Again*, STANDARD (OSLO), Oslo, NO  
*Sasquatch Century*, Henie Onstad Kunstsenter, Høvikodden, NO\*

2014 *The Yellow Shell*, Kunsthal Stavanger, Stavanger, NO

2013 *Torbjørn Røddland*, ALGUS GREENSPON, New York, NY, US  
*American Photography*, NILS STÆRK, Copenhagen, DK

2012 *Before Behind Above Below* (with Adriana Lara), Air de Paris, Paris, FR

2011 *Eighteen Analogue Double Exposures*, STANDARD (OSLO), Oslo, NO

2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA, US  
*132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP  
*Dearest Kitty*, NILS STÆRK, Copenhagen, DK  
*Torbjørn Røddland*, The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO, US

2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, BE  
*Andy Capp Variations*, STANDARD (OSLO), Oslo, NO

2008 *Flegma*, Sørlandets Kunstmuseum, Kristiansand, NO  
*Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, NO  
*Go to the VIP Room*, Air de Paris, Paris, FR

2007 *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, CA, US

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# NILS STÆRK

*More Whenever Minutes*, Standard (Oslo), Oslo, NO

2006 *White Planet Black Heart*, Air de Paris, Paris, FR  
*Uglesommer*, Haugar Art Museum, Tønsberg, NO  
*Fantasies Are Facts*, Kodama Gallery, Tokyo, JP  
*The Exorcism of Mother Teresa*, Rochester Art Center, Rochester, MN, US  
*132 BPM*, P.S.1 Contemporary Art Center, Long Island City, New York, NY, US

2005 *Dark Overground Light Underground*, NILS STÆRK, Copenhagen, DK

2004 *Grave with a View*, Göteborg Museum of Art, Gothenburg, SE;  
Herning Kunstmuseum, Herning, DK

2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, FR  
*Goodnight Moon, Goodnight Room, Goodnight Breasts*, Galleri Wang, Oslo, NO  
*Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo, NO\*; Rogaland Kunstmuseum, Stavanger, NO

2002 *Black*, Ars Futura, Zürich, CH

2001 *Priests*, Art & Public, Geneva, CH  
*White*, Jack Hanley Gallery, San Francisco, CA, US  
*Everything as Always*, NILS STÆRK, Copenhagen, DK  
*Rocks*, Galleri Wang, Oslo, NO

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# NILS STÆRK

1999 *Joy inside my Tears*, Air de Paris, Paris, FR  
*Even Now*, Galleri Wang, Oslo, NO\*

1998 *Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, SE\*

1997 *Torbjørn Rødland*, Norrtälje Konsthall, Norrtälje, SE

1996 *Torbjørn Rødland*, Galleri Wang, Oslo, NO

## GROUP EXHIBITIONS (SELECTED)

2023 *BUTTERFLY!*, ARKEN Museum of Contemporary Art, Ishøj, DK

2022 *Tiere*, Cathrine Zeta, Cologne, DE

2021 *Schinkel Pavillon, Sun Rise / Sun Set*, Berlin, DE  
*La Boheme*: Alfonso Artiaco Gallery, Napels, IT  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA, US  
*Someone said that the world's a stage*, Grimm Gallery, New York, NY, US  
*E/motion – Fashion in Transition*, MoMu, Antwerp, BE  
*Wish*, Metro Pictures, New York, NY, US

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2020 *Ma Cartographie : La collection Erling Kagge*, Curator: Bice Curiger, Fondation Vincent van Gogh, Arles, FR

*Ma Cartographie : La collection Erling Kagge*, Curator: Bice Curiger, Santander Fundación, Madrid, ES

New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, NO\*

Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, CH

"Crossing Views", Fondation Louis Vuitton in Paris, FR

2019 Self-preservation (with or without applause), Primary, Miami, FL, US

More, Air de Paris, Paris, FR

Lorck Schive Kunstpris, Trondheim Kunstmuseum, Trondheim, NO\*

Studio Photography: 1887-2019, Simon Lee Gallery, New York, NY, US

'HEART 10 år', HEART - Herning Museum of Contemporary Art, Herning, DK

*The Gifts of Tony Podesta*, American University Museum, Washington, DC, US

2018 *Hyper-real*, The Arts Club, London, UK

*Mute*, Amanda Wilkinson Gallery, UK

*Smooth Transitions*, Galerie Eva Presenhuber, CH

*The Marvellous Cacophony*, curated by Danielle Kvaran and Gunnar B. Kvaran, 57<sup>th</sup> October Salon, Belgrade, RS

*Faithless Pictures*, The National Gallery at The National Museum, Oslo, NO

2017 *The 25-Year Old – Purchases for the collection of Stavanger Art Museum 1992 - 2017*, Stavanger Art Museum, Stavanger, NO

*Trip of the Tongue*, Simon Lee Gallery, Hong Kong, HK

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# NILS STÆRK

*EXIT*, Rodolphe Janssen, Brussels, BE

*Please Fasten your Seat Belt As We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, CN  
*SNAP. Documentary and portrait photography from the collection*, Museum of Contemporary Art, Oslo, NO

The 12<sup>th</sup> A.I.R Gallery Biennial, Brooklyn, NY, US  
*Retour sur Mulholland Drive*, La Panacée, Montpellier, FR

2016 *Freux Follets*, BBB Centre d'art, Toulouse, FR  
*Manifesta 11*, Zürich, CH  
9<sup>th</sup> Berlin Biennale, Berlin, DE

2015 *Tree House Down*, Ibid. Los Angeles, CA, US  
*Mon horizontalité*, Untilthen. Paris, FR  
*Eat Abstractedly*, Mary Mary, Glasgow, UK  
*Misanthrope-NY*, Mathew Gallery, New York, NY, US

2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, FR  
*The Elephant Test*, Lothringerr13 Halle, Munich, DE  
*Everything falls faster than an anvil*, Pace Gallery, London, UK\*  
*Lens Reflex*, Thomas Duncan Gallery, Los Angeles, CA, US  
*The Body Issue*, Hannah Hoffman Gallery, Los Angeles, CA, US

2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, UK  
*Altars of Madness*, Casino Luxembourg, Luxembourg, LU; *Le Confort Moderne*, Poitiers, FR\*

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# NILS STÆRK

*Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, BE\*

*Standard Escape Routes*, Standard (Oslo), Oslo, NO

*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, US

2012 *Lost and Found: Anonymous Photography In Reflection*, Ambach and Rice, Los Angeles, CA, US

*The Crystal Chain*, Invisible-Exports, New York, NY, US

*Inside the Banana*, Albus Greenspoon, New York, NY, US

2011 *Well met in the dark*, HEART Herning Art Museum, Herning, DK

*Sam Samore, Torbjørn Rødland, Ryan McGinley*, Galerie Rodolphe Janssen, Brussels, BE

*The Eye is a Lonely Hunter: Images of Humankind*, Heidelberg Kunstverein, Heidelberg, DE

*Our House in the Middle of the Street*, Maison des Arts de Malakoff, Paris, FR

*Catalogue of the Exhibition*, Triple V, Paris, FR

*Train Fantome*, Cruise & Callas, Berlin, DE

2010 *Portraits 2*, Tomio Koyama Gallery, Tokyo, JP

*Tracks*, Malmö Art Museum, Malmö, SE

*La Suite [reset]*, Air de Paris, Paris, FR

*Contemporary Works from the Monson Family Collection*, Henry Art Gallery, Seattle, US

*Summer Show*, General Hotel, London, UK

2009 *Dark Side of the Moon*, NILS STÆRK, Copenhagen, DK

*Works on paper*, NILS STÆRK, Copenhagen, DK

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*Phot(o)bjects*, Presentation House Gallery, Vancouver, CA, US; Lawrimore Project, Seattle, DC, US  
*Angli – Heart*, Herning Art Museum, Herning, DK  
*Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom, Zürich, CH  
*The Force of Romanticism*, Malmö Art Museum, Malmö, SE  
*N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, FR\*  
*To Be Determined*, Andrew Kreps Gallery, New York, NY, US  
*A Winter's Tale*, Gl. Holtegaard, Holte, DK

2008 *Disturbance*, Johannesburg Art Gallery, Johannesburg, SA  
*The Station*, The Station, Miami, FL, US  
*Nordic Moods - The Landscape in Contemporary Nordic Photography*, ARKEN Museum of Contemporary Art, Ishøj, DK  
*Research on Men in Art Today*, The John Institute, Palace, St. Gallen, CH

2007 *Destroy Athens*, Athens Biennial, Athens, GR\*  
*Mad Love*, ARKEN Museum of Contemporary Art, Ishøj, DK\*  
*People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA, US  
*Beneath The Underdog*, Gagolian Gallery Madison Avenue, New York, NY, US  
*Hello I Am Crashing*, Salon 94, New York, NY, US  
*Rock n'Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, SE; Sørlandets Art Museum, Kristiansand, NO\*

2006 *Dreamlands Burn*, Kunsthalle Budapest, Budapest, HU\*  
*Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de Tenerife, ES

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*Fiction*, La Box, Bourges, FR

*Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London, UK

*Mafia (or One Unopened Packet of Cigarettes)*, Standard (Oslo), Oslo, NO

*Draft Deceit*, Kunsternes Hus, Oslo, NO

2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL, US

*Música-video-música*, Reina Sofia Museum, Madrid, ES

*5 X U*, Team Gallery, New York, NY, US

*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York, NY, US\*

*Similarities and Differences*, Preus Museum, Horten, NO

*De Natura*, Abbaye Saint-André, Meymac, FR

2004 *Nordic Art*, Museum Küppersmühle, Duisburg, DE\*

*Geschiebe*, Haus für Kunst Uri, Altdorf, CH\*

*Anders Zorn og Nordisk Samtidskunst*, ARKEN Museum of Contemporary Art, Ishøj, DK\*

*Momentum-Nordic Festival of Contemporary Art*, Moss, NO\*

*20/20 Vision*, Stedelijk Museum CS, Amsterdam, NL\*

2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, FR

*The Politics of Place*, Finnish Museum of Photography, Helsinki, FI\*

*Beyond Paradise*, Shanghai Art Museum, Shanghai, CN

*Yours Truly*, NILS STÆRK, Copenhagen, DK

2002 *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, DK\*

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# NILS STÆRK

*View Finder*, Arnolfini, Bristol, UK\*

*The Golden Weekend*, Kodama Gallery, Osaka, JP ; Gallery Side 2, Tokyo, JP\*

*Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick, IE\*

*On the Top of the World*, Gio Marconi Gallery, Milan, IT

*Beyond Paradise*, National Gallery, Bangkok, TH; National Art Gallery, Kuala Lumpur, MY\*

*The Politics of Place*, BildMuseet, Umeå, SE; Edsvik Konst och Kultur, Sollentuna, SE

2001 *If a double-decker bus crashes into us..*, Air de Paris, Paris, FR

*Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, GR\*

*Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, IT\*

*Angel Heart*, Air de Paris, Paris, FR

*Spring*, Galleria Laura Pecci, Milano, IT

*In vivo*, Centre Régional d'Art Contemporain, Sète, FR

*Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, NO

2000 *Living, part I*, Chicago project room, Los Angeles, CA, US

*Utopia*, Rogaland Kunstmuseum, Stavanger, NO\*

*Viva Scanland*, Catalyst Arts, Belfast, IE

*Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, FR\*

*Park*, Momentum-Nordic Festival of Contemporary Art, Moss, NO\*

*Organising Freedom*, Nordic Art of the '90s, Moderna Museet, Stockholm, SE; Charlottenborg, Copenhagen, DK\*

*Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, DE

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- 1999 *Palace*, The Modern Institute, Glassbox, Paris, FR  
*Surveying the Landscape*, Lombard Freid Fine Arts, New York, NY, US  
*Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE; [2000] Kunsthalle, Rostock, DE; Kunsthau Dresden, Dresden, DE\*  
*Composite*, The National Museum of Contemporary Art, Oslo, NO\*  
*APERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venezia, IT\*  
*Near and Elsewhere*, The Photographers' Gallery, London, UK\*  
*Signs of life*, The Melbourne International Biennial, Melbourne, AU\*  
*Wall 6>> Landscape #3*, Air de Paris, Paris, FR
- 1998 *Nordic Nomads*, White Columns, New York, NY US\*  
*Standard Keyboard*, The Pineapple, Malmö, SE  
*Slipstream*, Centre for Contemporary Arts, Glasgow, UK  
*La Voie Lactée*, as proposed by the Purple Institute, Alleged, New York, NY, US  
*Fellessentralen*, Cultural Production in Norway in the Nineties, Kunstnernes Hus, Oslo, NO\*
- 1997 *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE\*  
*Alikeness*, Centre for Contemporary Photography, Melbourne, AU; Canberra Contemporary Artspace, Canberra, AU\*
- 1996 *I am curious: These Days*, Cubitt Gallery, London, UK\*  
*Straight from the heart*, Valokuvagalleria Hippolyte, Helsinki, FI\*
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, UK

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# NILS STÆRK

## PUBLIC COLLECTIONS (SELECTED)

Museum of Modern Art (MoMA), New York City, NY, USA

Museum of Contemporary Art, Chicago, IL, USA

Museum of Modern and Contemporary Art, Strasbourg, France

National Gallery of Art, Washington, D.C., USA

Aïshti Foundation, Beirut, Lebanon

Allianz Versicherungs-AG, Cologne, Germany

American University Katzen Arts Center, Washington, D.C., USA

ARKEN Museum of Contemporary Art, Ishøj, Denmark

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Buffalo AKG Art Museum/Albright-Knox Art Gallery, Buffalo, NY, USA

Cincinnati Art Museum, Cincinnati, OH, USA

Fondation Louis Vuitton, Paris, France

Fondazione Fiera, Milano, Italy

Fonds Nationale d'Art Contemporain, Puteaux, France

FRAC Nord-Pas de Calais, Dunkerque, France

FRAC Pays de la Loire, Nantes, France

Haugar Art Museum, Tønsberg, Norway

Herning Art Museum, Herning, Denmark

Julia Stoschek Collection, Düsseldorf, Germany

KIASMA, Helsinki, Finland

KODE Art Museum, Bergen, Norway

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

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# NILS STÆRK

Malmö Art Museum, Malmö, Sweden  
Marciano Art Foundation, Los Angeles, CA, USA  
Margulies Contemporary Art Collection, Miami, FL, USA  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Norrtälje kommun, Norrtälje, Sweden  
Norsk Hydro Art Collection, Oslo, Norway  
Norsk museum for fotografi – Preus fotomuseum, Horten, Norway  
Preus Museum, Horten, Norway  
Princeton University Art Museum, Princeton, NJ, USA  
Sørlandet Art Museum, Kristiansand, Norway  
Stavanger Art Museum, Stavanger, Norway  
Stedelijk Museum, Amsterdam, Netherlands  
Stortinget, the Norwegian Parliament, Oslo, Norway  
Telenor Media Art Collection, Oslo, Norway  
The Art Museum of Northern Norway, Tromsø, Norway  
The Monsen Family Collection at the Henry Art Gallery, Seattle, D.C., USA  
The National Museum of Art, Oslo, Norway  
The Phillips Collection, Washington, D.C., USA  
Trondheim Kunstmuseum, Trondheim, Norway  
Whitney Museum of American Art, New York, NY, USA

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